



Marcel Broodthaers: Œuvres graphiques, 1964–1975 installation view, Centre d'édition contemporaine, Geneva, 1991.
Courtesy: Centre d'édition contemporaine, Geneva.

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Karen Kilimnik: The Hellfire Club Episode of the Avengers 303 Gallery, New York, p. 288

Ludwig Wittgenstein. Das Spiel des Unsagbaren (Ludwig Wittgenstein. The Play of the Unsayable) Secession, Vienna, p. 264

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Moscow: The Third Rome Centro Internazionale d'Arte Contemporanea, Rome, p. 80

Projects 18: Matt Mullican Museum of Modern Art, New York, p. 261

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Martha Rosler: If You Lived Here... Dia Art Foundation, New York, p. 121

Cindy Sherman Metro Pictures, New York, p. 263

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Theatergarten Bestiarium MoMA P.S.1, New York; Casino de la Exposicion, Sevilla; Entrepôt-Galerie du Confort Moderne, Poitiers, p. 197

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Artificial Nature DESTE Foundation, House of Cyprus, Athens, p. 216

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Die Endlichkeit der Freiheit (The Finality of Freedom) various venues, Berlin, p. 160

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Allan McCollum Roseum Center for Contemporary Art, Malmö, p. 56

Passages de l'image Centre Pompidou, Paris, p. 204

Gerhard Richter: 18. Oktober 1977 Grey Art Gallery and Study Center, New York, p. 156

Schizo-China: Hallucination in Power KLAVA, Moscow, p. 279

Thomas Schütte Stedelijk Van Abbemuseum, Eindhoven, p. 249

Richard Serra: The Hours of the Day Kunsthau Zürich, p. 68

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Survival Research Laboratory Center on Contemporary Art (CoCA), Seattle, p. 285

8th Biennale of Sydney Sydney, p. 60

Territory of Art Russian Museum, St. Petersburg, p. 81

Philippe Thomas: Feux pâles CAPC - Musée d'art contemporain, Bordeaux, p. 184

Transcontinental: Nine Latin-American Artists Ikon Gallery, Birmingham, p. 252

1991

Dennis Adams: Patricia Hearst—A thru Z Orangerie, Englischer Garten, Munich, p. 156

Africa Explores: 20th Century African Art Center for African and the New Museum, New York, p. 145

Matthew Barney: 00 Barbara Gladstone Gallery, New York, p. 91

Judith Barry: Public Fantasy Institute of Contemporary Arts, London, p. 263

Louise Bourgeois: A Retrospective Exhibition Kunstmuseum Bern, p. 67

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Degenerate Art: The Fate of the Avant-Garde in Nazi Germany Los Angeles County Museum of Art, p. 275

Dislocations Museum of Modern Art, New York

Gilbert and George: The Singing Sculpture Sonnabend Gallery, New York, p. 150

Dominique Gonzalez-Foerster: The Daughter of a Taoist Esther Schipper, Cologne, p. 88

Dan Graham: Pavilion Sculptures & Photographs Lisson Gallery, London, p. 104

Inaugural exhibiton New Museum für Moderne Kunst, Frankfurt, p. 284

Inspection Medical Hermeneutics Galerie Grita Insam, Vienna, p. 51

John Knight/Haim Steinbach Palais des Beaux-Arts, Brussels, p. 169

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MANI museum. 40 artists from Moscow Karmeliterkloster, Frankfurt, p. 221

Piero Manzoni Herning Kunstmuseum, Denmark, p. 272

Christian Marclay: Berlin Mix Strassenbahndepot, Berlin, p. 239

Metropolis Martin-Gropius-Bau, Berlin, p. 76

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Laurie Parsons: Rottweiler Citizens Forum Kunst Rottweil, p. 176

The Picture After the Last Picture Galerie Metropol, Cologne, p. 207

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Roman Signer Cham, Kanton Zug, p. 217

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Visionary Switzerland Kunsthau Zürich, p. 68

Christopher Wool Kunsthalle Bern, p. 171

World Soup/Kitchen Show Sankt Gallen, p. 225

1992

1+1+1: Works by Alfredo Jaar New Museum, New York, p. 47

7 Rooms, 7 Shows (Binging) MoMA PS1, New York, p. 82

37 Räume (37 Rooms) various locations, Berlin, p. 250

America, Bride of the Sun Koninklijk Museum voor Schone Kunsten Antwerpen, p. 242

Apt-Art International Leninsky Prospect (rented apartment), Moscow, p. 80

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