

EDITIONS

1986 - 2019

1986 EDITIONS

IAN ANÜLL

Pile-Face

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 1'800.-

MARC CAMILLE CHAIMOWICZ

*Haunted * Sometimes * Regrets * Perhaps*

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
Sold out

Les soeurs folles

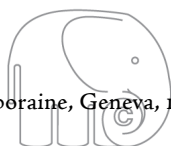
Edition du Centre genevois de gravure contemporaine, Genève, 1986.
CHF. 3'000.- the two prints

La grande fenêtre

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 1'200.- per print

Les jardins botaniques d'Adelaide I

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 1'500.- per print



Les jardins botaniques d'Adelaide II

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 1'500.- per print

Les enfants prodigues I

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 900.- per print

Les enfants prodigues II

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 900.- per print

Après

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 900.- per print

Cuivre-Zinc

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 1'200.- per print

La première des deux sœurs

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 1'000.- per print

La deuxième des deux sœurs

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 1'000.- per print

Pour Balthazar

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 800.- per print

A Search

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 800.– per print

La première aquatinte

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 800.– per print

La fin de l'été

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 500.– per print

1987 EDITIONS

CHRISTIAN LINDOW

Nature morte avec poisson I

Edition of the Centre genevois de gravure contemporaine, 1987.
CHF 500.–

Baigneuse IV

Edition of the Centre genevois de gravure contemporaine, 1987.
CHF 500.–

PUTTI

Edition of the Centre genevois de gravure contemporaine, 1987.
Sold out

1989 EDITIONS

EMMETT WILLIAMS

La dernière pomme frite et autres poèmes des fifties et sixties

Book-object, with 12 texts and a game. Offset, 49.5 × 20.5 cm, edition of 1000 plus 100 H.C., numbered and signed.
Edition of the Centre genevois de gravure contemporaine, Geneva, 1989.
CHF 180.–



IAN ANÜLL

Sans titre

Embossing on gold leaf, on Arches paper, 30.4 × 21.6 cm, edition of 140, numbered and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1989.
Edition offered to the members of 1989 of the Centre genevois de gravure contemporaine association.
Sold out

1990 EDITIONS

ANDREAS HOFER

Sans titre

Box containing 6 perforated discs, covered with enamel front and back, on aluminium, colour and black/white, with an impressum on cardboard in a tracing paper envelope. With two colour photographs of the installation. 52.5 × 52.5 cm, edition of 20, numbered and marked with a dry stamp « H » at the bottom of the box. Edition of the Centre genevois de gravure contemporaine, Geneva, 1990.
CHF 1'800.–

ANNE PESCE

Pêcheur, c'est lui qui devient un poisson

Artist's book with a text by the artist, offset on laid paper Conqueror 100 g/m² and 220 g/m², 21 × 19 cm, edition of 150 plus 20 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1990.
CHF 50.–

ROMAN SIGNER

Installation hélicoptère 1990

Pilot: Armin Caspari, Video: Simon Lamunière, Edition: Video U-Matic and VHS, 5 min, sound, colours, Pal. U-Matic: edition of 10 plus 5 H.C., numbered and signed. VHS: edition of 20 plus 4 H.C., numbered and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1990.

Sold out

RÉMI DALL'AGLIO

Sans titre

Lino-engraving on photosensitive paper, black/white, 21 × 29.6 cm, edition of 150, numbered and signed with a dry stamp. Edition of the Centre genevois de gravure contemporaine, Geneva, 1990. Edition offered to the members of 1990 of the Centre genevois de gravure contemporaine association.

Sold out

1991 EDITIONS

JEAN-MICHEL OTHONIEL

L'Interdit

Sulphur on copper, colour (yellow), enhanced with oil on Vélin Arches 88 paper, 350 g/m², 166.7 × 106.7 cm, edition of 5 plus 1 A.P. and 1 H.C., signed on the back, dated and marked M.T. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.

Sold out

La Grande Lèvre

Sulphur on copper on Vélin Arches 88 paper, 350 g/m², 166.7 × 106.7 cm, edition of 5 plus 1 A.P. and 1 H.C., signed on the back, dated and marked M.T. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.

Sold out

Le Complimenté

Sulphur on copper, enhanced with oil on Vélin Arches 88 paper 350 g/m², 166.7 × 106.7 cm, edition of 6 plus 1 A.P. and 1 H.C., signed on the back, dated and marked M.T. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.

Sold out



De la passe sainte à la peinture de passe

Diptych, sulphur on copper, enhanced with oil on Vélin Arches 88 paper 350 g/m², 214.4 × 166.7 cm, edition of 3 plus 1 A.P. and 1 H.C., signed on the back, dated and marked M.T. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.

Sold out

LAURENCE PITTET

Sans titre

Series of 3 lithographs, colour (1 black, 1 red, 1 blue), on Arches paper, 50 × 65 cm, edition of 9 for each colour plus 1 H.C., numbered, signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.

CHF 200.– per lithograph

Sans titre

Series of 3 lithographs, colour (1 red, 1 blue, 1 yellow), on newspaper, 64.5 × 94 cm, edition of 9 for each colour plus 3 H.C., numbered, signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.

CHF 200.– per lithograph

Sans titre

Colour lithography on Arches paper, 38 × 46.5 cm, edition of 20 plus 1 H.C., signed and numbered. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.

CHF 100.–

MARIE SACCONI

Madame B. a ri

Artist's book, offset, 96 pages, on Bible paper 40 g/m², 15.2 × 11.4 cm, edition of 150 plus 20 H.C., numbered, signed and dated. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.

CHF 60.–

Sans titre

3 embossed patterns on Arches and Rives paper, 180 × 110 cm, edition of 3 for each pattern plus 1 H.C., numbered, signed and dated on the back. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.

CHF 900.– each

1992 EDITIONS

STEPHAN LANDRY

Esquive

Artist's book made up of 14 colour lithographs on Vélín BFK Rives 250 g/m² paper, 14.5 × 24 cm, edition of 50 plus 3 A.P. and 3 H.C., numbered, signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1992.
CHF 100.–

JOHN M ARMLEDER

Sans titre

21 unique engravings (etchings and monotypes), colour, on Arches paper, 200 × 100 cm, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1992.
Sold out

ROMAN SIGNER

Action avec une bicyclette et papier

Traces of bicycle tires on paper, 21 × 29.5 cm, edition of 157 plus 4 A.P. and 3 H.C., signed, dated and numbered from 1 to 150. With a photograph by Stefan Rohner. Edition of the Centre genevois de gravure contemporaine, Geneva, 1992.

Edition offered to the members of 1992 of the Centre genevois de gravure contemporaine association.

Sold out

1993 EDITIONS

CLAUDE GAÇON

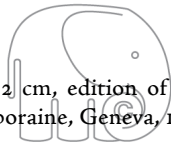
Sans Cible

Series of 6 engravings, etching and offset, black/white, on Vélín BFK Rives 280 g/m², 50 × 50 cm, edition of 8 plus 2 H.C., numbered, signed and dated. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
CHF 800.–

IAN ANÜLL

O.T.

Silkscreen print on canvas, black/white, 130 × 82 cm, edition of 8 plus 1 A.P. and 1 H.C., numbered and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
CHF 1'000.–



O.T.

Silkscreen print on canvas, black/white, 130 × 89 cm, edition of 8 plus 1 A.P. and 1 H.C., numbered and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
CHF 1'000.–

O.T.

Radiance of a real and of an artificial pearl, two silkscreen prints on marble, black/white, 13 × 13 cm, edition of 6 plus 1 A.P. and 1 H.C., numbered and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
Sold out

O.T.

Silkscreen print on aluminium, black/white, 30 × 49 cm, edition of 6 plus 1 A.P. and 1 H.C., numbered and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
CHF 500.–

O.T.

Silkscreen print on plywood panel, black/white, 130 × 82 cm, edition of 8 plus 1 A.P. and 1 H.C., numbered and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
CHF 1'000.–

SIGURDUR ARNI SIGURDSSON

Réserve

Artist's book, 6 double pages, etching on BFK Rives and japanese style paper, 22 × 17 cm, edition of 60 plus 2 A.P. and 4 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
CHF 500.–

Corrections

Series of 6 collotypes, black/white, on collotype paper, 30 × 30 cm, edition of 60 plus 2 A.P. and 4 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
CHF 300.–

SIMON LAMUNIERE

Sans titre

Silkscreen print, black/white, colours, on Arches 88 300 g/m² paper, 23 × 47 cm, edition of 130 plus 5 A.P. and 5 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
Edition offered to the members of 1993 of the Centre genevois de gravure contemporaine association.
CHF 50.–

GIUSEPPE PENONE

Images de pierres

Lithograph from a marble slab, 85 × 63 cm, edition of 19 plus 2 A.P. and 4 H.C., numbered, dated and signed.
Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
Sold out

Images de pierres

Lithograph from a marble slab, 111 × 40 cm, edition of 24 plus 2 A.P. and 4 H.C., numbered, dated and signed.
Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
Sold out

Images de pierres

Lithograph from a marble slab, 80 × 121 cm, edition of 30 plus 2 A.P. and 4 H.C., numbered, dated and signed.
Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
Sold out

Images de pierres

Lithograph from a marble slab, 100 × 80 cm, edition of 19 plus 2 A.P. and 4 H.C., numbered, dated and signed.
Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
Sold out

Images de pierres

Lithograph from a marble slab, 121 × 80 cm, edition of 24 plus 2 A.P. and 4 H.C., numbered, dated and signed.
Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
Sold out



1994 EDITIONS

ALEX HANIMANN

235.604 - 1789

112 lino engravings on ivory satin cardboard 240 g/m², black and red, presented in a black box, 32.5 × 24 cm, edition of 20 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1994.
CHF 800.–

ALEXANDRE BIANCHINI - HUBERT MEAN

Version # 1

Vinyl, 12" maxi record, A and B side, sound mixing of a text and of various styles of music (jazz and acid jazz), edition of 300. Edition of the Centre genevois de gravure contemporaine, Geneva, 1994.
Edition offered to the members of 1994 of the Centre genevois de gravure contemporaine association.
CHF 15.–

CLAUDE CLOSKY

8560 nombres qui ne servent pas à donner l'heure

2 series of 80 books of 214 pages, on Data Copy Coated 100 g/m² paper, 21 × 15 cm, one separable series and one inseparable series. Edition of the Centre genevois de gravure contemporaine, Geneva, 1994.
Sold out

OLIVIER MOSSET

Sans titre

25 unique etchings, aquatint, monochromes, black, white, colours, Ø approx. 30 cm, plus 5 H.C., framed, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1994.
CHF 4'000.– each

1995 EDITIONS

CLAUDE LEVEQUE

Sans titre

4 silkscreen printed posters, black/white and colours, on Chantaffiche 115 g/m² paper, 128 × 87 cm, edition of 20 plus 5 A.P. and 5 H.C., numbered, signed and dated. Edition of the Centre genevois de gravure contemporaine, Geneva, 1995.

Sold out

LUC TUYMANS

Le Verdict

11 colour lithographs, printed on 7 strips of blotting paper, 50 × 590 cm, 50 × 569 cm, 50 × 506 cm, 50 × 210 cm, 50 × 195 cm and 50 × 200 cm, edition of 8 plus 2 A.P. and 2 H.C., numbered, signed and dated. Edition of the Centre genevois de gravure contemporaine, Geneva, 1995.

Strip No 1

Strip with 3 lithographs, 50 × 569 cm. Sold out

Strip No 2

Strip with 2 lithographs, 50 × 590 cm. Sold out

Strip No 3

Strip with 2 lithographs, 50 × 506 cm. Sold out

Strip No 4

Strip with 1 lithograph, 50 × 380 cm. Sold out

Strip No 5

Strip with 1 lithograph, 50 × 210 cm. Sold out

Strip No 6

Strip with 1 lithograph, 50 × 195 cm. Sold out

Strip No 7

Strip with 1 lithograph, 50 × 200 cm. Sold out

KAREN KILIMNIK

Tiger

7 lithographs, black/white, on Velin BFK Rives 250 g/m² paper, white, 70 × 50 cm, one silkscreen print on Pop'set Californie 240 g/m² paper, 35 × 49.5 cm, a plastic mirror and a plexiglas plate used as impressum, in a box covered in fake fur and lined with satin, 54 × 74 cm, edition of 10 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1995.

Sold out

THOMAS HIRSCHHORN

Les plaintifs, les bêtes, les politiques

Offset printed brochure, CMYK color model, glossy coated paper, 80 g/m², 231 × 24 cm, edition of 700, 208 pages. Edition of the Centre genevois de gravure contemporaine, Geneva, 1995.

Sold out

1996 EDITIONS

ROSEMARIE TROCKEL

Sans titre

3 etchings (3 patterns: grid, loops, balloons), soft wax, colours, on BFK Rives 300 g/m² paper, 120 × 90 cm, printed in 9 copies (of which: 3 blue copies, 3 red copies and 3 green copies, signed and dated), edition of 27 plus 9 A.P. and 11 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

Sold out

KRISTIN OPPENHEIM

Slip

6 lithographs, black/white, on BFK Rives 300 g/m² paper, 80 × 60 cm, edition of 8 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 650.– each

ALEXANDRE BIANCHINI

Detroit on Circle

Super 8 mm films, colours, 3', 24 im/sec, edition of 12 plus 2 A.P. and 2 H.C., numbered. Sound: Minus, Robert Hood / Maurizio 05, basic channel / Vertical, Jeff Mills, Axis 008 / Growth, Jeff Mills, Axis 10 / Detroit on circle, Robert Hood / Internal empire, Robert Hood / Mike Inke, Studio 1 / Version, Hubert Mean / DJ Sid, MG 004 / (excerpts). Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

Sold out

NICOLÁS FERNÁNDEZ

Tu es entré et tu es sorti. Maman

Woodcut, protection paper, 240 × 150 cm, edition of 4 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 800.–

Ils nous ont donné

Woodcut, protection paper, 240 × 150 cm, edition of 4 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 800.–

Ils nous ont vendu

Woodcut, protection paper, 240 × 150 cm, edition of 4 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 800.–

Ils nous ont acheté

Woodcut, protection paper, 240 × 150 cm, edition of 4 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 800.–

Vos mères se souviendront de vous

Woodcut, protection paper, 101 × 76 cm, edition of 6 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 600.–

Je t'ai donné

Woodcut, protection paper, 96 × 73 cm, edition of 8 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 400.–

Tu m'as donné

Woodcut, protection paper, 96 × 73 cm, edition of 8 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 400.–

JÉRÔME HENTSCH ET ALAIN JULLIARD

Un bateau en papier

Offset print on Zerkall-Bütten Ingres champagne vergé 90 g/m² paper, 29.7 × 21 cm, in a cardboard jacket Invercote GX white 340 g/m², 29.8 × 21.1 cm, edition of 60, numbered. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 80.–

Fond de commerce

Silkscreen print on acetate, 45.5 × 21 cm, in a cardboard jacket Invercote GX blanc 340 g/m², 46.5 × 42.4 cm, edition of 60, numbered. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 80.–

HEIMO ZOBERNIG

Sans titre

15 lithographs, black, on BFK Rives 300 g/m² paper, 80 × 65 cm, edition of 4 plus 1 A.P. and 1 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 4'000.– per lithograph

FABRICE GYGI

Sans titre

Silkscreen poster, colours, 100 × 68 cm, edition of 150, numbered from 1 to 150, plus 8 A.P., dated, signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

Edition offered to the members of 1996 of the Centre genevois de gravure contemporaine association.

Sold out



1997 EDITIONS

ELENA MONTESINOS

Love it

Blotting paper, plastic, 8.2 × 12.1 cm, edition of 300, numbered and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1997.

Edition offered to the members of 1997 of the Centre genevois de gravure contemporaine association.

CHF 15.–

1998 EDITIONS

ALEX BALADI

Tous mutants

Publication, comics, Xerox copies, edition of 100, 21 × 15 cm. Edition of the Centre genevois de gravure contemporaine, Geneva, 1998.

CHF 1.–

De toutes petites choses un petit peu personnelles

Publication, comics, Xerox copies, edition of 100, 15 × 10 cm. Edition of the Centre genevois de gravure contemporaine, Geneva, 1998.

Sold out

Pourquoi

Publication, comics, Xerox copies, edition of 100, 15 × 10 cm. Edition of the Centre genevois de gravure contemporaine, Geneva, 1998.

CHF 1.–

Chicas

Publication, comics, Xerox copies, edition of 100, 15 × 10 cm. Edition of the Centre genevois de gravure contemporaine, Geneva, 1998.

Sold out

ELENA MONTESINOS

Sincerely Yours

Musical greeting card inside transparent plastic, photographs on thermic paper, music processor, 15.3 × 11.5 cm, edition of 20, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1998.

Sold out

MOURAD CHERAÏT

Sans titre

Tablemat, offset print, colours, on white offset paper 80 g/m², 28 × 42 cm, edition of 1500. Edition of the Centre genevois de gravure contemporaine, Geneva, 1998.

Sold out

ELKE KRISTUFEK

Economical Love

Poster, offset print, colours, 70 × 50 cm, edition of 160 dated and signed and approx. 60 not signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1998.

Edition offered to the members of 1998 of the Centre genevois de gravure contemporaine association.

CHF 30.– not signed

CHF 50.– dated and signed

1999 EDITIONS

ELKE KRISTUFEK

In the Arms of Luck

Book, offset print, black/white, colours, on Centaure white 170 g/m² paper, 29 × 21.5 cm, 56 pages, full cardboard binding, edition of 800. Coedition of the Centre genevois de gravure contemporaine, Geneva, and the Maison Levanneur / Centre National de l'Estampe et de l'Art Imprimé, Chatou, 1999.

CHF 40.–

KLAT

EVIL TALK

Poster, silkscreen print, black/white phosphorescent on poster paper, 50 × 100 cm, edition of 300. Coedition of the Centre genevois de gravure contemporaine and Forde, espace d'art contemporain, Geneva, 2000.

Edition offered to the members of 1999 of the Centre genevois de gravure contemporaine association.

CHF 50.–

2000 EDITIONS

VIDYA GASTALDON & JEAN-MICHEL WICKER

Chromolux Landscape

Silkscreen prints, two colours (fluorescent pink or silver) and two patterns (landscape or crystals), 100 × 70 cm, on an unlimited series of Chromolux 250 g/m² papers (Color or Perlmutter Iridescent or Metallic), edition of 174 plus 8 A.P. and 12 H.C., not signed, not numbered, not dated. Edition of the Centre genevois de gravure contemporaine, Geneva, 2000.

CHF 250.– one print

CHF 450.– two prints

SIDNEY STUCKI

Prototype1

Brown tinted plexiglas chair, 79 × 50 × 56 cm, edition of 1. Edition of the Centre genevois de gravure contemporaine, Geneva, 2000.

Sold out

LAURENCE HUBER et MARIE-JOSÉ BLANQUET

Replicant

Vase in polyester resin, Ø 16 cm, height: 50 cm, edition of 4. Edition of the Centre genevois de gravure contemporaine, Geneva, 2000.

Sold out

ALEXANDRE BIANCHINI

Sans titre

Silkscreen poster, colours, 176 × 120 cm, edition of 100, copyright Alexandre Bianchini and Centre genevois de gravure contemporaine. Edition of the Centre genevois de gravure contemporaine, Geneva, 2000.

Edition offered to the members of 2000 of the Centre genevois de gravure contemporaine association.

Sold out

2001 EDITIONS

FABRICE GYGI

PITON UNIVERSEL

Cast aluminium, cardboard box, 15 × 4 × 3 cm, edition of 30, numbered. Edition of the Centre d'édition contemporaine, Geneva, 2001.

Sold out

JAKOB KOLDING

Sans titre

Offset poster, black/white, on satin-finish paper (one side) 135/170 g/m², 59.3 × 83.5 cm, edition of 200. Edition of the Centre d'édition contemporaine, Geneva, 2001.

Edition offered to the members of 2001 of the Centre d'édition contemporaine association.

Free

2002 EDITIONS

MONICA BONVICINI

ETERNMALE

Publication with 13 reproductions of collages from the series *Drawings for Eternmale* (2000) and an interview of Monica Bonvicini by Beatrix Ruf, offset print on white opaque Patinata paper 200 g/m², colours, 14 pages bound together by a metal spiral, 50 × 60 cm (same size as Pirelli calendars), edition of 1000. Coedition of the Kunsthaus Glarus and the Centre d'édition contemporaine, Geneva, 2002.

CHF 150.–

KARL HOLMQVIST**CECI N'EST QU'UNE ILLUSION**

Silkscreen printed plastic bag, black/white, 34.5 × 46.5 cm, unlimited edition. Edition of the Centre d'édition contemporaine, Geneva, 2002.

Edition offered to the members of 2002 of the Centre d'édition contemporaine association.

Out of stock

2003 EDITIONS**JAKOB KOLDING***Sans titre*

Offset poster, black/white, on shiny laid paper 135 g/m², 60 × 84 cm, edition of 700, not numbered, not dated, not signed. Edition of the Centre d'édition contemporaine, Geneva, 2003.

Sold out

Posters

Artist's publication, document file containing 18 folded prints: reproductions of posters, of photographs of *in situ* posters, several texts in English/French as well as an introduction by the artist, a selection of texts on three previous projects in Denmark, Geneva and Los Angeles, a text by Doreen Massey (geographer), English translations of texts on selected posters, 21 × 29.7 cm, offset print, black/white, on semi-mat laid paper 115 g/m², document file on mat and laid paper Invercote G-Print 280 g/m², 21.5 × 30.2 cm, edition of 700. Edition of the Centre d'édition contemporaine, Geneva, 2003.

CHF 28.–

FINGER #12

Free issue published by the Centre d'édition contemporaine and the Finger group, in collaboration with Aurélien Gamboni, Sloane Huguenin and Marion Ronca, with French, English and German texts, from Sloane Huguenin « L'histoire d'une brigade », « C'est vrai qu'il déménage souvent... », an interview of Stéphane Monbaron (French, with English summary), Claudia Hummel « The Give-Away Books » (English), Florian Haas « Lew, ein Spezialist für Monumentalplastik und die Darstellung von Karl Marx » (German, with English summary), Marion Ronca « CIRA, the international center for research on anarchism » (English), Die Sportsfreunde Rüsselsheim « Das Noizemobil 2000, ein Urlaubsbericht » (German, with English summary), Aurélien Gamboni, « Petit voyage dans le monde des normes » (French, with English summary), Martin Brandt, « Match it if you can » (English), offset, black, on light green paper, 16 stapled pages, 21 × 29.7 cm, edition of 5000.

ROMAN ONDÁK*Good Feelings in Good Times*

Brochure (1), Xerox photocopies, 32 pages including the 4 cover pages, 14.8 × 21 cm, photocopy, black/white, both-sided, edition of 200. Edition of the Centre d'édition contemporaine, Geneva, and Jacob Fabricius, *Pork Salad Press*, Copenhagen, 2003.

Sold out

MADS RANCH KORNUM*Dark Matter / Two great « Works » by Mads Ranch Kornum*

Brochure (2), Xerox photocopies, 16 pages including the 4 cover and back pages, 14.8 × 21 cm, photocopy, black/white, both-sided, English, edition of 200. Edition of the Centre d'édition contemporaine, Geneva, and Jacob Fabricius, *Pork Salad Press*, Copenhagen, 2003.

CHF 15.– per brochure

CELINE DUVAL*Trois bons amis, à vous tous, pour vous mesdames !...*

Brochure (3), Xerox photocopies, 20 pages including the 4 cover and back pages, 13.3 × 17.7 cm, photocopy, black/white, both-sided, French, edition of 200. Edition of the Centre d'édition contemporaine, Geneva, and Jacob Fabricius, *Pork Salad Press*, Copenhagen, 2003.

Sold out

KATIE HOLTEN*Procumbent Notions*

Brochure (4) with a text by James Gleick, « The Butterfly Effect » from *Chaos* (1988), Xerox photocopies, 26 pages, 14.8 × 21 cm, photocopy, black/white, both-sided, blue cover, English, edition of 200. Edition of the Centre d'édition contemporaine, Geneva, and Jacob Fabricius, *Pork Salad Press*, Copenhagen, 2003.

CHF 15.– per brochure

JOSEF STRAU

White Nights

Brochure (5), Xerox photocopies, 20 pages including the 4 cover and back pages, 14.8 × 21 cm, photocopy, black/white, both-sided, English, edition of 200. Edition of the Centre d'édition contemporaine, Geneva, and Jacob Fabricius, *Pork Salad Press*, Copenhagen, 2003.

CHF 15.– per brochure

The 5 brochures, Xerox photocopies, edition of 200, between 16 and 32 pages, october 2003. Edited by the Centre d'édition contemporaine, Geneva and Jacob Fabricius, *Pork Salad Press*, Copenhagen.

CHF 15.– per brochure

VALDEZ #5 - *Valdez de oro-anthologie des révolutions*

Part I; a flipbook, fragments from the film *El Día que me quieras* by Leandro Katz, 30 min. colour, Digi Beta, 1998 / Giorgio Agamben, « Frenhofer y su doble » / Pedro Manrique Figueroa, « Cinco collages americanos » / Mauricio Cruz, « La dimensión ornamental » / Jennifer Gonzalez, « Preliminary problems in constructing a situation » / Alberto Baraya, « Expédition dans l'ancienne Europe » / Katya Sander and Ashley Hunt, « Revolutions pr. Minute » / Dan Graham, « Mis trabajos para páginas de revista: 'Una historia del Arte Conceptual' » / Elías Canetti, « ¿Porqué no escribo como Karl Kraus? » / M.I.R., « Entrevista a Pablo León de la Barra » / Gregory Whitehead, « The Bottom of the mind » / « The Best 5000 Colombian Contemporary Artist » / Tanya Leighton, « Tempo-Time » / Alain de Beaufort, « By: Alain de Beaufort » / B.O., « Lo autobiográfico en Heidegger » / Luis Ospina, « El Crepúsculo de los (a)Dioses » / Saul Anton, « The One and the Other (Ten Chiasmata after Documenta) » / Pablo Batelli, « Contra el arte mercantil » / Jeffrey Skoller, « Memories of the Revolution » / Jaime Iregui, « Estados Alterados » / Alex Villar, « Freirean Detours » / Juan Manuel Cuartas, « Antonin Artaud, la rebelión, el nervio, la escritura » / Rafael López, « A quien pueda interesar » / Patricia Aristizábal Montes, « Locura mujer escritora: la locura en tres escritoras colombianas » / Saskia Sassen, « Entrapments Rich Countries cannot escape: Governance Hotspots » / Will Bradley, « 'Ranters' » / Victor Manuel Rodríguez, « On Stage: Pedro Manrique Figueroa and the Rethoric of Modernist Art History » / Galia Ospina Villalba, « Born Yesterday » / F.B., « Íconos » / Leandro Katz, « POL: A Different Light on the International Debt Problem » / Camilo Vega, « Pórtico/Cada época tiene su propio Stalin/Lenin/Principios de la estética proletaria/Tengo Miedo » / F.B., « Contribución a la Antología de Revoluciones » / Victor Manuel Rodríguez, « Entrevista a Antonio Caro » / F.B., « Imagining this piece » / Mariangela Méndez, « vive y trabaja en Bogotá » / Carlos Enrique Lozano, « Brecht para insectos » / François Bucher, « Editorial ».

Part II, Christopher Ho and Hilda Daniel, « Orbit 2001 » / José Tomas Giraldo, « Casa en Bogotá » / Véronique Bacchetta, « Jakob Kolding » / Pavel Buchler, « sans titre » / Pablo Batelli, « Los dados del azar absoluto / Concurso Valdez: I). What is Switzerland? II). Qué es Suiza? » / Angeline Scherf, « Anne Marie Schneider » / Marie Oresanz, « Questo foglio puoi prenderlo e portartelo a casa » / Carlos Basualdo, « To all Art Curators in the World: Our Duty » / Veran Matic and Drazen Pantic « War of Words, When the bombs came, Serbia's B92 hit the Net. » / Michelle Marchaux « Guerraeterna » / F.B. « La Escuela Manrique/The Manrique School » / Christopher Ho « Reprinted Speech from Saturday 15, 2001 » / F.B. y L.O. « Entrevista » / a conversation between Cédric Price and Hans Ulrich Obrist « Cities, Museums, Cybernetics ».

Sold out

PACEMAKER #1

Free newspaper, first number, texts by Jens Hoffman, « Plus jamais d'expos emmerdantes », Carissa Rodriguez, « Philippines, Tristes tropiques », Daniel and Alexandre Costanzo, « Charles Bronson&sons », Richard Prince, « Eleven Conversations », Michael Roy, « Roman », Eric Troncy, « la Logique du Projet », Elvis Presley, Brice Dellsperger, « Shelley Michelle, Body Double Xtraordinaire », Rob Pruitt & Jonathan Horowitz, « Peacock Hill, haunted mansion for Sale », Theodor W. Adorno, « Astrologie », V/VM, « Bienvenue à l'asile musical », Jonathan Monk, Una Szeeman, « Un plâtre à la mode de Los Angeles. Un témoignage de Joël Rane », Marquis de Bièvre, editorial, « Lettre à la Comtesse Tation », doctor: Bernadette Van-Huy, astrology: Elena Montesinos. Offset on alsaprint 70 g/m² paper, open: A2 format, 148 × 210 cm, folded in three cross fold points, one colour black, edition of 7000, English and French, photo-journalist: Bruno Serralongue, graphic design: deValence, Paris, direction of the publication: Eva Svennung and Alexis Vaillant/Toasting Agency, Paris. Coproduction of the Centre d'édition contemporaine, Geneva, May 2003.

Sold out

PACEMAKER #2

Free newspaper, second number, with Jean-Luc Blanc, « Before and after », paintings, 2003 (cover), Arnaud Maguet, « Pushing Too Hard on Mind, The spatial dynamic trajectory of Sky « Sunlight » Saxon », Gardar Eide Einarsson & Matias Faldbakken, « Usk for you », a conversation between Sture Johannesson and Johnny Rotten, « When we are dead », Gigiotto Del Vecchio/Supporticolopez, « Supporticolopez Storyboard », Laetita Raynaud, Aby Warburg, « Astrologer », excerpt from « A Lecture on Serpent Ritual », 1923, Pascale Cassagnau « Site of the Month », Bennett Simpson, « Letter from Philadelphia », Bernadette Corporation, « Chapters 3 and 1 (excerpts from a collective novel) », Brigitte Bardot vs Marcel Broodthaers, « V, M.B. vs the city of P. and B.B », « Carlos Depot opens in June », Michael Roy, Ed Ruscha, « A Daydream by Ed Ruscha » excerpt from « my books End Up In the Trash », doctor: Jean-Luc Verna, astrology: Sylvie Fleury « Astro signe ». Offset, A2 format, 148 × 210 cm folded, one colour black, edition of 7000, English and French, photo-journalist: Bruno Serralongue, artistic director: Valentin Carron, direction of the publication: Eva Svennung and Alexis Vaillant/Toasting Agency, Paris. Coproduction of the Centre d'édition contemporaine, Geneva, June 2003.

Free

PACEMAKER #3

Free newspaper, third number, with Richard Hertz, « Jack Goldstein and the Calarts Mafia », anthology of discussions with and about Jack Goldstein, Philippe Parreno, « The underground Man (After a short Story by Gabriel Tarde) », Matthieu Orléan, « Grey Gardens », Jean-Michel Wicker, « Horses in my Dreams », Susanne Bürner, « 13 Steps towards the Uncanny », Carissa Rodriguez, « Arts & Leisure », Jacob Fabricius, « Patrick 'The Critter' », Olaf Breuning, « Sheep and Sun », Michael Roy, « Roman », Karl Holmqvist, « Sitting position, Basic Positions for sitting on the Ground », doctor: Melvin Moti, horoscope: Petra Mrzyk & Jean-François Moriceau. Offset, A2 format, 148 × 210 cm folded, one colour, edition of 7000, English or French, photo-journalist: Bruno Serralongue, graphic design: Sylvia Tournerie - 3 points, Paris, direction of the publication: Eva Svennung and Alexis Vaillant/Toasting Agency, Paris. Coproduction of the Centre d'édition contemporaine, Geneva, October 2003.
Free

2004 EDITIONS

PACEMAKER #4

Free newspaper, fourth number, with Markus Schinwald (cover), Antek Walczak « Out of Bounds », Eric Troncy, « Le facteur cheval », Daniel Baumann, « The Visitor », Ben Kinmont, « Hard core cozy and warm state of mind organic all natural lemonade espresso mate tea chai soy milk apple cider smoothies », Melissa Longenecker, « Love Letter », Carole Sabas, « Le point à jour », Michael Roy, « Roman », Lawrence Weiner & Kathryn Bigelow, « Rationalization », « WSIS », Pablo León de la Barra, « To be political it has to look nice », Noëllie Roussel, « Quousque tandem, dracula, abutere aethetica nostra ? » and Annie Waterman, « Bless n°20 », doctor: Pascale Dauman, astrology: Yuki Kimura. Offset on alsaprint 70 g/m² paper, A2 format, 148 × 210 cm, folded in three cross fold points, one colour black, edition of 7000, English and French, photo-journalist: Bruno Serralongue, graphic design: Gilles Poplin, Paris appointed by Sylvia Tournerie, direction of the publication: Eva Svennung and Alexis Vaillant/Toasting Agency, Paris. Coproduction of the Centre d'édition contemporaine, Geneva, February 2004.
Sold out

MAI-THU PERRET

5 Sculptures of Pure Self-Expression

Edition of a series of five objects (the dead, the spider, the gallow and two cristals), red enamel ceramics, Ø approx 20 cm., edition of 160 from which 10 H.C., 10 A.P., 40 editions reserved for sale and 100 editions offered to the 2003 members of the Centre d'édition contemporaine, 2004.

The 40 editions reserved for sale, the 10 H.C. and the 10 A.P. are split in 12 sets of the five different ceramics gathered in a cardboard box with red print on top, numbered, signed and dated. Edition of the Centre d'édition contemporaine, Geneva, 2004.

Sold out

M/M (Paris)

pour hoM/Me, Printemps-Été 2004

6 posters, colour silkscreen prints, 120 × 176 cm, edition of 25. Co-edition of the Cneai, Chatou/Paris, and Centre d'édition Contemporaine, Geneva, 2004.

CHF 300.- per poster

CHF 1'600.- 6 posters

FLORIAN PUMHÖSL

Etudes abstraites

Series of five heliogravures, black/white, on Zerkall Bütten 270 g/m². paper, 50.5 × 60 cm, gathered in a portfolio covered with grey linen, embossed on the top, 62 × 52 cm, edition of 10 (portfolios) in which each heliogravure is numbered from 1 to 10, plus 2 H.C. and 2 A.P., dated and signed, printed by Kurt Zein, Vienna, portfolio created by the binding workshop Johanna Koch GmbH, Vienna. Edition of the Centre d'édition contemporaine, Geneva, 2004.

CHF 4'600.- per portfolio

CHF 1'000.- per heliogravure (from portfolio no 5/10)

CHF 1'180.- per framed heliogravure (from portfolio no 6/10)

2005 EDITIONS

NO MORE LIGHTS ON MY STARGUITAR

No More Lights On My Starguitar, compilation created by Bruno Dürr, vinyl, LP, 12 sound pieces by Albert Angelo (GB), John Armleder (GE), Ana Axpe (GE), Kim Seob Boninsegni (GE), Bruno Dürr (GE), Mossuraya (GE), Yanick Fournier (D), Benoit Guignat (FR), Baron Samedi (Elena Montesinos, C. Daesen et S. Mercier) (CH), Reynolds (AR), SPLITt (Jacques Julien & Hugues Reip) (FR), Uusi Fantasia (FI), edition of 1000. Co-edition of the Made at Home Records and the Centre d'édition contemporaine, Geneva, 2005.

Edition offered to the members of 2003-2004 of the association of the Centre d'édition contemporaine association.

CHF 10.-

No More Lights On My Starguitar in detail:

SPLITt (Jacques Julien & Hugues Reip), *Melita Singh*, 2:51
Mossuraya, *Haine aux maçons (Part 2)*, 2:08
Reynols, *Robr Caduelo Gasigo Flatdas*, 3:38
Uusi Fantasia, *Wet Pussy*, 1:18
Ana Axpe, *4 ever elvis*, 2:55
Baron Samedi (Elena Montesinos, C.Daesens and S. Mercier), *Flaw to fizz*, 3:33
Yanick Fournier, *Marco Praz*, 3:18
John M Armleder, *4'33'*, 4:33
Benoît Guignat, *##*, 3:36
Albert Angelo, *Accident Will Happen/A Happy Accident*, 5:00
 Bonus tracks:
Kim Seob Boninsegni, *matter of laughs*, 1:00
Bruno Dürr, *I killed my father's guitar*, 1:07

CHRISTOPHE REY

Dragon bec verseur, 108 fragments à propos d'un voyage dans l'Est des Etats-Unis
 Handmade typography print, 13 × 18 cm closed, 120 pages, edition of 350, stitched and glued. Co-edition of the Centre d'édition contemporaine and the API-TypoPharMaCie, Geneva, 2005.
 (ISBN-10 2-8399-0116-1 et ISBN-13 978-2-8399-0116-1)
 CHF 30.–

Washington

Colour photography, 20 × 26 cm, edition of 113, including 13 A.P. and 100 numbered, dated and signed. Edition of the Centre d'édition contemporaine, Geneva, 2005.
 Edition offered to the members of 2005 of the Centre d'édition contemporaine association.
 CHF 150.–

2006 EDITIONS

MARIE VELARDI

Futurs Antérieurs, XXI siècle
 Roll, 40 × 500 cm, edition of 100 in French and 100 in English, signed and numbered. Edited by the artist, 2006.
 CHF 300.–



GIANNI MOTTI

Perpetual Channel (Big Bang sound)
 Sound piece, CD, 50', edition of 3. Edition of the Centre d'édition contemporaine, Geneva, 2006.
 Price on request

Sans titre

Photography, 52 × 40 cm, edition of 11 plus 4 H.C. and 4 A.P., numbered, dated and signed. Edition of the Centre d'édition contemporaine, 2006.
 CHF 1'500.–

Cosmic Storm, Cern

Video, DVD, 15'30'', 60' loop, edition of 3. Edition of the Centre d'édition contemporaine, Geneva, 2006.
 Price on request

CMS, Compact Muon Solenoid experiment, Cern

Photography, 40 × 46 cm, edition of 15 mounted on aluminium plus 4 H.C. and 4 A.P. not mounted on aluminium, numbered, dated and signed. Edition of the Centre d'édition contemporaine, 2006.
 CHF 2'000.–

Cosmic Storm, Cern

Video still, 22.4 × 30.4 cm, edition of 11 plus 2 H.C. and 2 A.P., numbered, dated and signed. Edition of the Centre d'édition contemporaine, 2006.
 CHF 800.–

2007 EDITIONS

ANDREAS DOBLER

Smoking Up Ambition
 Black/white silkscreen print, 90 × 115 cm, edition of 30 plus 5 A.P. and 3 H.C., numbered, dated and signed. Co-edition of the Centre d'édition contemporaine and the Galerie Evergreene, Geneva, 2007.
 CHF 800.–

Under Fire

Black/white silkscreen print, 90 × 115 cm, edition of 30 plus 5 A.P. and 3 H.C., numbered, dated and signed. Co-edition of the Centre d'édition contemporaine and the Galerie Evergreene, Geneva, 2007.
CHF 800.–

Meringues flottantes

Black/white silkscreen print, 90 × 115 cm, edition of 30 plus 5 A.P. and 3 H.C., numbered, dated and signed. Co-edition of the Centre d'édition contemporaine and the Galerie Evergreene, Geneva, 2007.
CHF 800.–

MARKUS SCHINWALD

Les Boîtes

Series of ten wooden boxes, 25 × 25 × 25 cm, the inside covered with a touched up image, Iris print, black/white, and lighted by a lamp; the outside of each box is covered with a different wallpaper and presents a peephole on its top; edition of 10 plus 2 H.C. and 2 A.P., dated, numbered and signed. Edition of the Centre d'édition contemporaine, 2007.
CHF 3'000.– each

OTRA DE VAQUEROS

Collective edition (Jennifer Allora & Guillermo Calzadilla, Artemio, Bernadette Corporation, Jay Chung & Q Takeki Maeda, Minerva Cuevas, Jeremy Deller, Claire Fontaine, Mario García Torres, Karl Holmqvist, Bruno Serralongue, Sean Snyder and Reena Spaulings) presented within the framework of the *Otra de Vaqueros* exhibition at the Bac. Silkscreen print, 150 × 76 cm, edition of 40, Perros Negros & Toasting Agency, 2007.
Sold out

HABITAT/VARIATIONS

Booklet edited on the occasion of the *Habitat/variations* exhibition at the Bac – Bâtiment d'art contemporain, Geneva, from June 23 to September 2nd, 2007; project by María Inés Rodríguez, with the collaboration of Juan Herreros and Pablo León de la Barra, on invitation of the Centre d'édition contemporaine and the Centre d'Art Contemporain, Geneva. With Pablo León de la Barra, cover; Juan Herreros, «Logement public + Espace public, un manifeste»; Pablo León de la Barra, «Wanted José Ivanildo»; Leandro da Silva, «Une interview : José Ivanildo»; Colectivo Tercer un Quinto, «Sculpture publique à Monterrey»; Pierre Bal-Blanc, «Un paysage habitable : A propos de Hans-Walter Müller»; Jakob Kolding, d«Two Case Studies of Spatial Planning and Local Initiatives»; María Inés Rodríguez, «Habitat/variations»; Raúl Cárdenas, «Architecture d'urgence (S.O.S)»; Santiago Cirugeda, «L'illégalité nécessaire»; Josep-María Martín et Raphaël Nussbaumer, «La maison digestive»; Véronique Bacchetta, « Sur le chemin de l'école : A propos de Pia Rönicke»; Andrés Jaque, « Espumas Democráticas et troismerveilleux superpouvoirs du Pop». Stapled paper, 320 × 220 cm, 33 pages. Publication director: María Inés Rodríguez; graphic design concept: Base; translations: Sophie Gewinner and Pedro Jiménez Morras, June 2007.
CHF 5.–

ANNE-JULIE RACCOURSIER

Remote Viewer 2

Colour photography, 121 × 200 cm, edition of 3 plus 1 A.P. and 1 H.C., numbered, dated and signed. Edited by the Centre d'édition contemporaine, Geneva, 2007.
Sold out

Remote Viewer 3

Colour photography, 121 × 200 cm, edition of 3 plus 1 A.P. and 1 H.C., numbered, dated and signed. Edited by the Centre d'édition contemporaine, Geneva, 2007.
Sold out

FRANÇOIS CURLET

PUB-UP

Mini portfolio of five facsimile, offset, Idem Superior CF yellow 60 g/m² paper, *pique-note*, edition of 120 including 20 numbered, dated and signed editions reserved for sale, 92 reserved for the 2006 members of the association, 6 A.P. and 2 H.C., numbered and dated on a label with turquoise-blue stamp, glued under the base of the *pique-note*. The five facsimile were printed by Josef Huber, Noir sur Noir Impression, Geneva. Edition of the Centre d'édition contemporaine, 2007.
Edition offered to the members of 2006 of the Centre d'édition contemporaine association.
CHF 500.–

JEROME LEUBA

battlefield#39

One side poster, offset, glossy laid paper 135 g/m², colours, 70 × 50 cm, rolled and held by a strap of newspaper, *b#39* noted on a golden sticker, edition of 300 of which 150 reserved for the 2007 members of the association, 150 reserved for sale, 15 A.P. and 5 H.C., numbered, dated and signed, printed by Roachat/Baumann Imprimerie Nationale, Geneva. Edition of the Centre d'édition contemporaine, 2007.
Edition offered to the members of 2007 of the Centre d'édition contemporaine association.
CHF 70.–

2008 EDITIONS

OLIVIER BARDIN

You belong to me I belong to you

Edition of 64 colour photographs, 22.3 x 30 cm, mounted between two acrylic slabs, transparent on the front and opal on the back, edition of 1 each, dated and signed. Co-edition of the centre d'édition contemporaine and gallery blancpain art contemporain, Geneva, 2008.

CHF 500.– per photography

ANGELA MARZULLO

Les Pisseuses

Figurine, plaster, urine, 14 x 6.5 x 5 cm, edition of 120, numbered and dated, offered to the 2008 members of the association. Edition of the Centre d'édition contemporaine, Geneva, 2008.

Edition offered to the members of 2008 of the Centre d'édition contemporaine association.

CHF 100.–

2009 EDITIONS

ERIK VAN LIESHOUT

Animation book

"Animation sheets" book (August – November 2008, Cologne) for *Sex is Sentimental* (video, colour, sound, 21', 2009), inkjet print, colours, 32 pages, original drawings and collages on the cover and the back, cardboard, 21 x 29.8 cm, edition of 20 unique, numbered, dated and signed, design: Carla Ammerlaan, production: Suzanne Weenink. Co-edition of Erik van Lieshout and the Centre d'édition contemporaine, Geneva, 2009.

CHF 800.–

The Assistant

Box, inkjet print on glossy paper and on photocopy paper, colour and black&white, 4 originals, 1 text/letter by Erik van Lieshout, 19 colour photocopies on glossy paper, A4, 2 black/white photocopies, A3 folded in two, 1 index folded in two and 1 colophon, cardboard box, 30.5 x 21 x 2.8 cm, design: Carla Ammerlaan, production: Suzanne Weenink, edition of 10 uniques plus 1 H.C., numbered, dated and signed on the top and inside the box lid. Co-edition of Erik van Lieshout and the Centre d'édition contemporaine, Geneva, 2009.

CHF 2'000.–

BENJAMIN VALENZA

Sculpture (2006)

Etching on Rives paper, 60 x 47 cm, edition of 5 plus 1 A.P. and 1 H.C., numbered, dated and signed. Edition of the Centre d'édition contemporaine, Geneva, 2009.

CHF 1'000.– (with frame)



JEFFREY VALLANCE

500th Anniversary of the Birth of John Calvin (1509-2009)

Wooden stamp, small plate in brushed brass, 12 x 8.1 x 10 cm, edition of 5 plus 1 A.P. and 1 H.C., numbered and dated. Edition of the Centre d'édition contemporaine, Geneva, 2009.

CHF 800.–

ANGELA MARZULLO

Les Pisseuses

Three figurines, plaster, urine, 14 x 6.5 x 5 cm, inside a cardboard box, printed on its six sides in beetroot juice with a lace curtain pattern, flap lid on the top of the box, oval Plexiglas "window", pink embossing on the back of the lid, edition of 10 plus 1 H.C. and 1 A.P., numbered, dated and signed. Edition of the Centre d'édition contemporaine, Geneva, 2009.

CHF 550.–

PIERRE BISMUTH

Something Less, Something More - DIY

Triple groove corrugated cardboard plate with seven pre-cut discs, 37 x 50 cm, a metal stick and instructions for use, offset, black and one colour, front and back, French/English, 74 x 50 cm, on Keaykolour nature quartz mat 150 g/m² paper, folded in two, all elements in a coloured plastic envelope (green, blue, yellow or clear) closed by a folded cardboard as colophon, digital print, one colour, 180 copies. Edition of the Centre d'édition contemporaine, Geneva, 2009.

CHF 300.–

2010 EDITIONS

SUSANNE M. WINTERLING

Dynamique de réflexion

Photomontage, C-print, 40 × 30 cm, 52 × 43 cm framed, edition of 3 plus 1 A.P. and 1 H.C., numbered, dated and signed on the back of the frame. Edition of the Centre d'édition contemporaine, Geneva, 2010.
CHF 3'000.– (with frame)

2011 EDITIONS

GERARD BYRNE

For example; a sketch of *Five Elevations, 1971-72*

HD video, loop, colours, mute, media player (full HD), edition of 20 copies plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre d'édition contemporaine, Geneva, 2011.
CHF 6'000.–

PHILIPPE DECRAUZAT

Trois films photographiés – A Change of Speed, a Change of Style, a Change of Scene – After Birds – Screen O Scope

Artist's book, 288 pages, 181 × 248 mm, offset on LuxoArt Samt extra white 135 g/m² and on Mega silk semi-mat superwhite 350 g/m² for the cover, 143 images black/white and 1 colour image, sewn. This book is an edition of 400. Each copy is composed of 18 quires, bound together following a random repartition system. Each book is unique and numbered with an adjustable rubber stamp. Photography: David Gagnebin-de Bons, Lausanne. Graphic design: Schönherwehrs, Geneva. Photolithography: Bombie, Geneva. Printed by: Imprimerie Genevoise, Geneva. Bookbinder: Schumacher, Schmitt. Edition of the Centre d'édition contemporaine, Geneva, 2011.
CHF 70.–

FABIAN MARTI

Marti Keramik

Poster, silkscreen print, colours, 128 × 90 cm, edition of 50, numbered, dated and signed. Edition of the Centre d'édition contemporaine, Geneva, 2011.
CHF 300.–

AARON FLINT JAMISON

BLOCK 2

Artist's book, texts and images, colours, printed in offset and typography on different types of paper, 112 pages, 7 quires, format 12 × 21 cm, hardcover, bound in linen, square spine, glued and sewn, foil on the cover, colophon printed on a card inserted between the last page and the endsheet, edition of 250. Edition of the Centre d'édition contemporaine, Geneva, 2011.

Edition offered to the members of 2011 of the Centre d'édition contemporaine association.

Sold out

JEFFREY VALLANCE

The Vallance Bible

Book, offset on « Gold East » mat 157 g/m² paper, endpapers in black Woodfree 120 g/m², case in greyboard 3 mm covered in Kivar 7 (Black 049-PS), with goldfoil stamping on front and spine, 32 pages, 16 × 21 cm, casebound, section sewn, endpapered, square backed, gold gilded edges, foil stamped bookmark, edition of 2000 bibles and 100 bibles bound in leather, of which 20 bibles specially customized by Jeffrey Vallance for the CEC with an original drawing and a relic signed and numbered. Co-edition of the Grand Central Press, Santa Ana, and the Centre d'édition contemporaine, Geneva, 2011.

CHF 20.–

CHF 800.– with original drawings

2012 EDITIONS

OSCAR TUAZON

Working Drawing

Artist's book, reproduction of 210 drawings and a text by Oscar Tuazon, 19 × 23 cm, 256 pages, Xerox print, on Condat matt Périgord 115 g/m², cover front and back in clear glass 2mm, covered in linen cloth, Texlibris GTI, colour: steel 564, square spine, sewn and glued, wrapped in a sheet of ribbed Pop'Set Perle sealed with a self-adhesive strip, edition of 130, numbered and signed on the colophon, of which the 20 first copies contain one or several original drawings starting from page 229, plus 20 A.P. signed and numbered from I to XX. Design: Pierre-François Letué, Paris. Printing: Tracts, Paris. Binding: Atelier Philippe Martial, Paris. Edition of the Centre d'édition contemporaine, Geneva, 2012.

CHF 600.–

CHF 1'800.– with original drawings

SYLVIE FLEURY

Moon Eyes

Edition of a multiple, vintage rear-view mirror in metal, with an engraving on the mirror « YES TO ALL », wrapped in a buckskin printed in silkscreen print, colours, « EASY SPIRIT », and with a cardboard label stamped and used as the colophon, edition of 15, 5 A.P., 2 H.C., numbered and signed. Co-edition of the Eternal Tour and the Centre d'édition contemporaine, Geneva, 2012.

CHF 5'000.–

TRISHA DONNELLY

untitled

Edition of a multiple, blade in stainless steel, 68 × 9 cm, edition of 8, 1 A.P. and 1 H.C. Edition of the Centre d'édition contemporaine, Geneva, 2012.

Sold out

2013 EDITIONS

PHILIPPE DECRAUZAT

One second, Notes on Replica

24 images from the 16mm film *Replica* by Philippe Decrauzat, reproduced 5 times each, carbon print on Hahnemühle 180 g/m² paper, black/white, A4 size, edition of 120, numbered, signed and dated. Edition of the Centre d'édition contemporaine, Geneva, 2013. There also exists a complete series of the 24 images taken from the 16mm film *Notes on Replica*.

Edition offered to the members of 2012 of the association of the Centre d'édition contemporaine association.

CHF 200.–

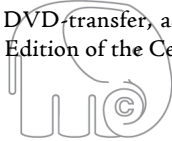
CHF 3'600.– the series of 24 images

JONATHAN MONK

Soft Boiled Egg 1/10, Soft Boiled Eggs 2/10, Soft Boiled Eggs 3/10, ..., Soft Boiled Eggs 10/10

10 unique films, Super 8 and DVD, colours, duration of the films = cooking time of one egg (approx. 2 min. 45), of 2 eggs, of 3, 4, 5, 6, 7, 8, 9, 10 eggs, black cardboard box with a hand-painted pattern by Jonathan Monk on its cover, spray, colours, containing the Super 8 film and a DVD-transfer, as well as a certificate of authenticity signed by the artist, edition of 10, numbered from 1 to 10, dated. Edition of the Centre d'édition contemporaine, Geneva, 2013.

CHF 3'500.–



DAVID HOMINAL

Through the Windows

Publication, 52 notes on paper (app. 7 × 14cm, 2010–2012) and several reproductions of paintings, sculptures, collages, drawings and silkscreen prints. Digital coloured print on RecyStar paper 100 g/m², 280 × 210 cm, 164 pages, cover in black Balacron 350 g/m², an edition of 270, of which 10 are numbered and signed and contain original drawings. Photography: David Hominal. Graphic design: Niels Wehrspann in collaboration with David Hominal. Printing: PCL, Lausanne. Binding: Schumacher AG, Schmittlen. Edition of the Centre d'édition contemporaine, Geneva, 2013.

CHF 40.–

CHF 300.– with original drawings

DAVID HOMINAL

Through the Windows

Series of four silkscreen prints, colours, on HP Mat Litho Realistic paper 270 g/m², 73 × 130 cm, an edition of 10 copies, 2 H.C. and 3 A.P. signed, dated and numbered. Printed in Geneva. Edition of the Centre d'édition contemporaine, Geneva, 2013.

CHF 1000.– / piece (without frame)

DAVID HOMINAL

Through the Windows, unique sound installation, CD, approximately 35 minutes, 2013. Edition of the Centre d'édition contemporaine, Geneva, 2013.

CHF 3000.–

2014 EDITIONS

ORIOLE VILANOVA

ONE HUNDRED AND FIFTY

150 different postcards representing spectacular caves from all over the world, each postcard contains the stamped inscription on the back: *THE COLLECTION WILL BE COMPLETE WITH THE OTHER 149 POSTCARDS*, in an envelope. Edition of Centre d'édition contemporaine, Geneva, 2014.

Edition offered to the members of 2013 of the Centre d'édition contemporaine association.

CHF 15.-

VICTOR MAN

untitled

Multiple, pocket knife, the blade and the spring mechanism are in Swedish carbon steel (UHB 15-LM), the handle is in black water buffalo horn with rivets in brass and inserts in copper, 12.5 cm (closed knife), 23 cm (open knife), edition of 7 examples, 2 A.P. and 1 H.C., handmade by Matei Campan, blacksmith, Cluj, Romania. Edition of the Centre d'édition contemporaine, Geneva, 2014.

Sold out

RAPHAËL JULLIARD

RREPTILES

Artist's book, 88 pages containing 55 images and the transcription of a conversation between Richard Tuttle and Raphaël Julliard, A5 paper size, composed in Chronicle Text, offset colour printing on Condat Matt Périgord 135 g/m² paper, glued canvas binding, the front and back covers are constituted by two leporellos, red and wormwood yellow, Curious Skin 135 g/m² paper, folded and held together by a brown satin ribbon bearing the silk-screen printed inscription RREPTILES every meter, printed in 100 copies, 10 of which contain an original drawing on cardboard paper, signed and numbered on the back, and held together by a violet satin ribbon bearing the silk-screen printed inscription RREPTILES every meter. Printer: Noir sur Noir Impression, Geneva. Binding: RS Reliure Service SA, Geneva. Graphic design: SO2, Geneva. Edition of the Centre d'édition contemporaine, Geneva, 2014.

CHF 60.- with brown ribbon

CHF 200.- with an original drawing and a violet ribbon

2015 EDITIONS

DAVID MALJKOVIC WITH KONSTANTIN GRČIĆ

Negatives

Tables composed of a linoleum table top and a pair of metallised anthracite grey steel trestles. Each table top bears traces of blade cuts which are filled with red ink, thus creating a set of lines and making each table unique. Format of the table top: 240 × 100 × 3 cm, format of the table: 240 × 100 × 74 cm. Twenty-four tables produced, of which six A.P. Six tables are reserved for the CEC. Each table is accompanied by a certificate of authenticity, dated, numbered and signed by David Maljkovic and Konstantin Grčić. The trestles were designed by Konstantin Grčić Industrial Design, Munich and produced by Magis Design, Milan. Coedition Sprüth Magers and the Centre d'édition contemporaine, Geneva, 2015.

CHF 15'000.-

JASON DODGE

Shoes made for someone with three feet by a master shoemaker in Berlin.

An edition of 5 with 1 A.P. and 1 H.C. Edition of the Centre d'édition contemporaine, Geneva.

CHF 12'000.-

JASON DODGE

"what we keep doing to ourselves" (made near Jean Calvin's grave). An edition of twenty examples. Edition of the Centre d'édition contemporaine, Geneva.

CHF 500.-

JASON DODGE

An edition of 120 copies

Edition offered to the members of 2015 of the Centre d'édition contemporaine association.

CHF 300.-

DAVID HOMINAL

Détail

Silkscreen print, two colours, 99,6 × 75,6 cm, an edition of 120 copies, 13 A.P. and 2 H.C., numbered, dated and signed. Printed in Geneva. Edition of Centre d'édition contemporaine, 2015.

Edition offered to the members of 2014 of the Centre d'édition contemporaine association.

CHF 300.-



TOBIAS KASPAR

Heart-Bite Valentine's Day Teddy

A box containing a teddy bear and an LP featuring a poem printed on the tag attached to the bear read by Karl Holmqvist on the occasion of a reception at Stefan Kalmár's on February 14th, 2015 in New York City. Additionally a unique photograph and an invitation to the reception are included in the box. An edition of 10, A.P. and 2 H.C., numbered, dated and signed. Coedition Tobias Kaspar and the Centre d'édition contemporaine, Geneva, 2015.
CHF 800.-

2016 EDITIONS

VALENTIN CARRON

Sunset Punta Cana

Edition of a print, inkjet, colours, on Hahnemühle Photo Rag 308 g/m² paper, 105,4 × 80,3 cm, an edition of 12 copies, 1 H.C. and 2 A.P., framed, numbered, dated and signed on the back. Printed by Nicolas Pirolet, Bex. Edition of the Centre d'édition contemporaine, Geneva, 2016.
CHF 4'000.- (the print)

ARTISTS' VOICES

Triple LP with sound pieces by Rita Ackermann, Gerard Byrne, Valentin Carron, Claire Fontaine, Jason Dodge, Giulia Essayad, Sylvie Fleury, Gilles Furtwängler, Mathis Gasser, Marcus Geiger / Heimo Zobernig, Vivienne Griffin & Kaspars Groshevs, Thomas Hirschhorn, Tobias Kaspar and Jan Vorisek, Anne Le Troter, Beat Lippert, Tobias Madison, Fabian Marti, Jonathan Monk, Damián Navarro, James Richards, Emanuel Rossetti, Ryan Conrad Sawyer, Ramaya Tegegne and Ricardo Valentim, 3 picture discs in a two-piece box, 310 x 310 x 15/15 mm, 350 copies. Sound engineer: Ladislav Agabekov, Caduceus Mastering, Geneva. Graphic design: Niels Wehrspann, Lausanne. Edition du Centre d'édition contemporaine, 2016.
CHF 40.-

MATHIS GASSER

In the Museum 1 2 (3), Regulators 1 2 n

Livre d'artiste, 448 pages en noir et 128 pages couleurs, 17 x 22,8 x 3,5 cm, offset, sur papier Arctic Volume White 1.12 100 g/m², couverture papier Arctic Volume White 1.2 300 g/m², 300 exemplaires. Conception graphique : Niels Wehrspann, Lausanne avec Mathis Gasser. Imprimeur : La Buona Stampa, Lugano. Relieur : Schumacher AG, Schmiten. Edition du Centre d'édition contemporaine, Genève, 2016.
CHF 40.-

JEAN-MICHEL WICKER

Belle étiquette

Woven flyer taking the form of a mini carpet functioning as an advertisement object, polyester, black and white, high definition weaving, heat cut with fray out edges, 92 × 140 mm, edition of 1000, unsigned, weaving Bornemann-Etiketten GmbH, Wuppertal. Edition of the Centre d'édition contemporaine, Geneva, 2016.
This edition is accompanied by a publication bearing the same title, *Belle étiquette*, publication, 16 pages, black/white, colours, offset on Magno Satin 130 g/m² paper, 26,8 × 20,5 cm, 250 copies. Graphic design : Marietta Eugster and Jean-Michel Wicker. Edition of the Centre d'édition contemporaine, Geneva, 2016.
Edition offered to the 2016 members of the Centre d'édition contemporaine association.
CHF 40.-

2017 EDITIONS

MÉLANIE MATRANGA

A : *Hope open* et B : *Love close*

Two prints, diptych, digital print, inkjet, created from a photography by Christian Vandewalle, enhanced with oil pastel, colours, 190 × 140 cm, on Ultrasmooth paper, an edition of three copies, numbered and signed. Edition of the Centre d'édition contemporaine, Geneva, 2017.
CHF 3'800.- (the print)

JEAN-MICHEL WICKER

#picturebook1

Artist's book, offset, 27 × 28.5 cm, 396 pages, including 360 pages in colour and 36 pages in black on LuxoArt Silk 150 g/m² paper, glossy colour cover, LuxoArt Silk 350 g/m², 10 inserts, colour, 26.5 × 28 cm, LuxoArt Silk 130 g/m², publication of an arbre de vie produced by Jean-Michel Wicker in collaboration with Marlie Mul, a text by Harry Burke, and a recipe for Alsatian plum pie by Charlotte Wicker (French), English, an edition of 500. Graphic design: Maximage Société Suisse, London. Printing: DZA Druckerei zu Altenburg, Altenburg. Edition of the Centre d'édition contemporaine, Geneva, 2017.
CHF 70.-

JAKOB KOLDING

Through the Looking Glass

Unique collage, 15 x 10 cm, edition of 10, numbered and signed. Edition of the Centre d'édition contemporaine, Geneva, 2017.

CHF 700.- (with frame)

JONATHAN MONK

Directional Advice

One colour silkscreen print, clear varnish coating, Algro Screen cardboard 1260 g/m², Ø 40 cm, edition of 150, signed and dated on the reverse, printed by Christian Humbert-Droz, Geneva, die-cut by Decoform, Geneva. Edition of the Centre d'édition contemporaine, 2017. Edition offered to the members of the Centre d'édition contemporaine association for the year 2017.

150.- CHF

2018 EDITIONS

KEREN CYTTER

The Brutal Turtle

Book, offset, colours, 40 pages, 15 x 15 cm, an edition of 500, text in English. Coedition Pork Salad Press, Copenhagen and Centre d'édition contemporaine, Geneva, 2018.

15.- CHF

The Furious Hamster

Book, offset, colours, 56 pages, 15 x 15 cm, an edition of 500, text in English. Coedition Pork Salad Press, Copenhagen and Centre d'édition contemporaine, Geneva, 2018.

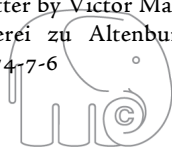
15.- CHF

VICTOR MAN

Childhood Drawings for Rózsa

Artist's book, offset, 16,2 x 23 cm, 128 pages, colours, cover with a book jacket, two colours, reproduction of several children's sketchbooks and the publication of a letter by Victor Man « My dear Rózsa », English, 500 copies. Graphic design: NORM, Zurich. Print: DZA Druckerei zu Altenburg, Altenburg. Edition of the Centre d'édition contemporaine, Geneva, 2018. ISBN 978-2-9701174-7-6

CHF 40.-



MATTHEW LUTZ-KINOY

Scrolls in the Wind A collection of scripts and poems by Harry Burke, Cyrus Grace Dunham, Sharon Hayes, James English Leary, Sophy Naess, Amy Sillman and Emily Sundblad. Edited by Matthew Lutz-Kinoy

Edition of twelve color lithographs, on BFK Rives 250g/m² paper, 42 x 29.7 cm, inside a slip case, BFK Rives 300 g/m² paper, contained in a box covered with Wibalin Natural Burnt Orange 115 g/m² paper.

Edition of 15, 3 A.P. and 2 H.C., each lithograph is numbered from 1 to 12 and signed, the edition is numbered from 1/15 to 15/15, A.P. 1, A.P. 2, A.P. 3 and H.C. I, H.C. II, dated and signed by the artist on the colophon. Printed by Idem, Paris. Box produced by Cartonnages Delavy, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2018.

CHF 4'500.-

2019 EDITIONS

MATTHEW LUTZ-KINOY

What to wear to a concert? Tips for concert outfits: wear your best punk jacket with the right patches! « A patch meant to be fixed to the back of your jacket depicting relevant cultural affiliations »

Silkscreen print on raw cotton, 36 x 48 cm, safety pins, postcard, 150 copies, edition of the Centre d'édition contemporaine, Geneva, 2019. Edition offered to the members of the Centre d'édition contemporaine association for the year 2018.

CHF 80.-

TIMOTHÉE CALAME

Neologisms at Macdo with Maximage

Poster, offset, colours, on Profimat 200g/m², 50 x 70 cm, numbered, dated and signed by Timothée Calame and Maximage (MX). Edition of the Centre d'édition contemporaine, Geneva, 2019.

CHF 50.-

TIMOTHÉE CALAME

En cas de vol with Alan Schmalz

Poster, offset, colours, on Profimat 200g/m², 50 x 70 cm, numbered, dated and signed by Timothée Calame and Alan Schmalz (AS). Edition of the Centre d'édition contemporaine, Geneva, 2019.

CHF 50.-

TIMOTHÉE CALAME

Responsabilité (Pouvoir, Parole) with Léo Bachiri Wadimoff

Poster, offset, colours, on Profimat 200g/m², 50 x 70 cm, numbered, dated and signed by Timothée Calame and Léo Bachiri Wadimoff (LBW). Edition of the Centre d'édition contemporaine, Geneva, 2019.

CHF 50.-

DOROTHY IANNONE

Eros Paintings

Offset, colours, 18 pages, 16,5 x 23,6 cm. Coedition innen, Zurich and Centre d'édition contemporaine, Geneva, 2019.

CHF 20.-



CATALOGUES

Cinq pièces avec vue

Gerd Belz, Silvie and Chérif Defraoui, Gary Hill, Jacques-Louis Nyst and Marcel Odenbach. Texts by: Véronique Bacchetta, Bel Veder, Heike Melba-Fendel, Denys Zacharopoulos, Raymond Bellour, Eric de Moffarts, Anne-Marie Duguet. Edited in collaboration with Saint-Gervais for the second « Semaine Internationale de Vidéo », 1987.

28 × 21 cm, 15 illustrations, black/white, 32 pages

CHF 20.–

Henri Michaux

Catalogue with texts by: Anne Patry and Paul Viaccoz, Jean Starobinski, Alfred Pacquement, Alain Jouffroy, René Micha, Raymond Bellour, 1989.

32 × 24 cm, 18 illustrations, black/white and colour, 52 pages

CHF 32.–

Marcel Broodthaers, l'oeuvre graphique, essais

Texts by: Rainer Borgermeister, Johannes Cladders, Michael Compton, Philippe Cuenat, Yves Gevaert, Alain Jouffroy, Anne Rorimer and Dieter Schwarz, 1991.

24 × 17 cm, 62 illustrations, black/white, 140 pages

Sold out

L'Effet papillon, 1989-2007

Catalogue, in French, introduction by Véronique Bacchetta, texts by Véronique Bacchetta, Sylvie Boulanger, Lionel Bovier, Brian D. Butler (English and French), Philippe Cuenat, Thomas Hirschhorn, Christoph Keller (German and French), Hans Ulrich Obrist and Alexis Vaillant. 432 pages, 17.5 × 23.5 cm, offset printing on Munken Print Premium White paper 115 g/m², offset printing and hot gold foil stamping on Munken Print White paper 300g/m², for the cover, 61 color ill., 278 black/white ill. Graphic design: Schönwehrens, Geneva. Printing: Musumeci S.p.A., Quart (Aosta Valley), Italy. Publisher: Centre d'édition contemporaine, Geneva, June 2008. Distribution: JRP|Ringier, Zurich, ISBN 978-3-905829-77-8.

CHF 48.–

Sgrafo vs Fat Lava

Book, French, bound, 105 × 165 mm, 64 pages, 22 colour pictures. Summary: Nicolas Trembley (ed.), *Madeleine de Proust et Fat Lava* (introduction); text by Horst Makus, *Formés, couleurs et décors. Un survol*; Interview of Ronan Bouroullec by Nicolas Trembley. Graphic design: Gavillet & Rust / Eigenheer, Geneva. Publisher: JRP|Ringier (Hapax collection), Zurich, 2011. ISBN 978-3-03764-163-7.

CHF 18.–

Sgrafo vs. Fat Lava

Book, English, bound, 105 × 165 mm, 64 pages, 22 colour pictures. Summary: Nicolas Trembley (ed.), *Proust's Madeleine and Fat Lava* (introduction); text by Horst Makus, *Form, Color, and Decoration: An Overview*; Interview with Ronan Bouroullec by Nicolas Trembley. Graphic design: Gavillet & Rust / Eigenheer, Geneva. Publisher: JRP|Ringier (Hapax collection), Zurich, 2012. ISBN 978-3-03764-277-1

CHF 18.–

Nota bene : All editions are editions of the Centre d'édition contemporaine, Geneva, unless otherwise stated.