



centre d'édition contemporaine

« Sgrafa vs Fat Lava : Ceramics and Porcelain Made in West Germany from 1960-1980 », in *Ceramics Monthly*, vol. 59, no. 2, février 2011, p. 22

exhibitions



1. Steuler Industrierwerke GmbH, *Zyklon* series, design Carl Zalloni, 1960-1970. 2. From left to right: *Fat Lava* vases, Ruscha, form 313, design Kurt Tschörner, 1954; ES Keramik (Emons & Söhne Keramik), 1960-70; Kreutz Keramik, 1970; ES Keramik, 1960-70; Otto Keramik, *Mushroom* vase, 1970; ES Keramik, 1960-70; Joeko, around 1970; Otto Keramik, 1970; Kreutz Keramik, 1970; Otto Keramik, 1970; ES Keramik, 1960-70. 3. From left to right: Steuler Industrierwerke GmbH, design Carl Zalloni; Scheurich KG; Scheurich KG; Bay; Ruscha, *Korfu* series; Steuler Industrierwerke GmbH, design Carl Zalloni; Steuler Industrierwerke GmbH, design Carl Zalloni; Strehla Keramik. 4. Sgrafa Modern's *Korallen vase* series, designed by Peter Müller 1960-1970. Photos: Olivier Pasqual.

Sgrafa vs. Fat Lava: Ceramics and Porcelain Made in West Germany from 1960-1980

Nearly 100 ceramic objects that were made in former West Germany are on view through February 5 at the Centre d'édition Contemporaine (www.c-e-c.ch) in Genève, Switzerland.

The objects included in the exhibition cover the various styles and production processes used by West German manufacturers and designers, and show the different aesthetic choices of a stylistically free period.



La Mesa in Santa Fe

A version of the annual exhibition of tableware organized by Santa Fe Clay and presented at the National Council on Education for the Ceramic Arts (NCECA) conference was also held recently at the gallery at Santa Fe Clay (www.santafeclay.com) in Santa Fe, New Mexico.

1. Munemitsu Taguchi's place setting, to 10½ in. (27 cm) in diameter, porcelain.
2. Posey Bacopoulos' table setting, to 11 in. (28 cm) in length, earthenware.
3. Maggie Mae Beyeler's tumblers, porcelainous stoneware, fired to cone 6.

