

AVAILABLE EDITIONS

1989 — 2021

A

IAN ANÜLL

Pile-Face

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.

CHF 1'800.-

O.T.

Silkscreen print on canvas, black/white, 130 × 82 cm, edition of 8 plus 1 A.P. and 1 H.C., numbered and signed.

Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.

CHF 1'000.-

O.T.

Silkscreen print on canvas, black/white, 130 × 89 cm, edition of 8 plus 1 A.P. and 1 H.C., numbered and signed.

Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.

CHF 1'000.-

O.T.

Silkscreen print on aluminium, black/white, 30 × 49 cm, edition of 6 plus 1 A.P. and 1 H.C., numbered and signed.

Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.

CHF 500.-

O.T.

Silkscreen print on plywood panel, black/white, 130 × 82 cm, edition of 8 plus 1 A.P. and 1 H.C., numbered and signed.

Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.

CHF 1'000.-

ARTISTS' VOICES

Triple vinyle avec les pièces sonores de Rita Ackermann, Gerard Byrne, Valentin Carron, Claire Fontaine, Jason Dodge, Giulia Essayad, Sylvie Fleury, Gilles Furtwängler, Mathis Gasser, Marcus Geiger / Heimo Zobernig, Vivienne Griffin & Kaspars Groshevs, Thomas Hirschhorn, Tobias Kaspar et Jan Vorisek, Anne Le Troter, Beat Lippert, Tobias Madison, Fabian Marti, Jonathan Monk, Damián Navarro, James Richards, Emanuel Rossetti, Ryan Conrad Sawyer, Ramaya Tegegne et Ricardo Valentim, 3 picture discs dans une boîte en 2 pièces, 310 × 310 × 15/15 mm, 350 exemplaires. Ingénieur du son : Ladislav Agabekov, Caduceus Mastering, Genève. Graphiste : Niels Wehrspann, Lausanne. Edition du Centre d'édition contemporaine, 2016.

CHF 40.-

B

ALEX BALADI

Pourquoi

Publication, comics, copies, edition of 100, 15 × 10 cm. Edition of the Centre genevois de gravure contemporaine, Geneva, 1998.

CHF 1.-

Pourquoi

Publication, comics, Xerox copies, edition of 100, 15 × 10 cm. Edition of the Centre genevois de gravure contemporaine, Geneva, 1998.

CHF 1.–

OLIVIER BARDIN

You belong to me I belong to you

Edition of 64 colour photographs, 22.3 × 30 cm, mounted between two acrylic slabs, transparent on the front and opal on the back, edition of 1 each, dated and signed. Co-edition of the Centre d'édition contemporaine and gallery Blancpain art contemporain, Geneva, 2008.

CHF 500.– per photography

ALEXANDRE BIANCHINI - HUBERT MEAN

Version # 1

Vinyl, 12" maxi record, A and B side, sound mixing of a text and of various styles of music (jazz and acid jazz), edition of 300. Edition of the Centre genevois de gravure contemporaine, Geneva, 1994.

Edition offered to the members of 1994 of the association of the Centre genevois de gravure contemporaine.

CHF 15.–

PIERRE BISMUTH

Something Less, Something More - DIY

Triple groove corrugated cardboard plate with seven pre-cut discs, 37 × 50 cm, a metal stick and instructions for use, offset, black and one colour, front and back, French/English, 74 × 50 cm, on Keaykolour nature quartz mat 150 g/m² paper, folded in two, all elements in a coloured plastic envelope (green, blue, yellow or clear) closed by a folded cardboard as colophon, digital print, one colour, 180 copies. Edition of the Centre d'édition contemporaine, Geneva, 2009.

CHF 300.–

MONICA BONVICINI

ETERNMALE

Publication with 13 reproductions of collages from the series *Drawings for Eternmale* (2000) and an interview of Monica Bonvicini by Beatrix Ruf, offset print on white opaque Patinata paper 200 g/m², colours, 14 pages bound together by a metal spiral, 50 × 60 cm (same size as Pirelli calendars), edition of 1000. Coedition of the Kunsthauus Glarus and the Centre d'édition contemporaine, Geneva, 2002.

CHF 150.–

HARRY BURKE

A diminished poetry. An expanding (and contracting) writerly. Fragments, for Rindon Johnson.

Before Publication 1, brochure published in the *Before Publication* collection, which will gather the pre-publications – unique notebooks of 4 to 24 pages, 17.2 x 23.5 cm, offset, black/white, stapled binding, 250 copies – of author's texts and artists' inserts, which will appear regularly and in preview of their final edition in *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989-2007, catalog of the Centre d'édition contemporaine published in 2008). Graphic design : Niels Wehrspann, Lausanne.

Edition of the Centre d'édition contemporaine, Geneva, December 2019.

CHF 15.–

GERARD BYRNE

For example; a sketch of *Five Elevations*, 1971-72

HD video, loop, colours, mute, media player (full HD), edition of 20 copies plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre d'édition contemporaine, Geneva, 2011.

CHF 6'000.–

C

TIMOTHEE CALAME

En cas de vol, with Alan Schmalz

Poster, offset, colours, on Profimat 200g/m², 50 × 70 cm, edition of 50, 2 E.A and 2 H.C. numbered, dated and signed by Timothée Calame and Alan Schmalz (AS). Edition of the Centre d'édition contemporaine, Geneva, 2019.

CHF 50.- (the print)

Neologisms at Macdo, with Maximage

Poster, offset, colours, on Profimat 200g/m², 50 × 70 cm, edition of 50, 3 E.A and 2 H.C. numbered, dated and signed by Timothée Calame and Maximage (MX). Edition of the Centre d'édition contemporaine, Geneva, 2019.

CHF 50.- (the print)

Responsabilité (Pouvoir, Parole), with Léo Bachiri Wadimoff

Poster, offset, colours, on Profimat 200g/m², 50 × 70 cm, edition of 50, 3 E.A and 2 H.C. numbered, dated and signed by Timothée Calame and Léo Bachiri Wadimoff (LBW). Edition of the Centre d'édition contemporaine, Geneva, 2019.

CHF 50.- (the print)

VALENTIN CARRON

Sunset Punta Cana

Edition of a print, inkjet, colours, on Hahnemühle Photo Rag 308 g/m² paper, 105,4 × 80,3 cm, an edition of 12 copies, 1 H.C. and 2 A.P., framed, numbered, dated and signed on the back. Printed by Nicolas Pirolet, Bex. Edition of the Centre d'édition contemporaine, Geneva, 2016.

CHF 4'000.- (the print)

MARC CAMILLE CHAIMOWICZ

Les soeurs folles

Edition du Centre genevois de gravure contemporaine, Genève, 1986.

CHF. 3'000.- the two prints

La grande fenêtre

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.

CHF 1'200.- per print

Les jardins botaniques d'Adelaide I

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.

CHF 1'500.- per print

Les jardins botaniques d'Adelaide II

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.

CHF 1'500.- per print

Les enfants prodigues I

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.

CHF 900.- per print

Les enfants prodigues II

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.

CHF 900.- per print

Après

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.

CHF 900.- per print

Cuivre-Zinc

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.

CHF 1'200.- per print

La première des deux sœurs

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 1'000.– per print

La deuxième des deux sœurs

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 1'000.– per print

Pour Balbazar

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 800.– per print

A Search

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 800.– per print

La première aquatinte

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 800.– per print

La fin de l'été

Edition of the Centre genevois de gravure contemporaine, Geneva, 1986.
CHF 500.– per print

LIZ CRAFT

New York & Beyond, 2017 – 2019

Publication, digital printing, colours, 40 pages, 15 x 21.2 cm, 500 copies, stapled binding. Text : Paul-Aymar Mourghe d'Algue (anglais). Graphic design : Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021. ISBN 978-2-9701369-0-3

FRANÇOIS CURLET

PUB-UP

Mini portfolio of five facsimile, offset, Idem Superior CF yellow 60 g/m² paper, *pique-note*, edition of 120 including 20 numbered, dated and signed editions reserved for sale, 92 reserved for the 2006 members of the association, 6 A.P. and 2 H.C., numbered and dated on a label with turquoise-blue stamp, glued under the base of the *pique-note*. The five facsimile were printed by Josef Huber, Noir sur Noir Impression, Geneva. Edition of the Centre d'édition contemporaine, 2007.

Edition offered to the members of 2006 of the association of the Centre d'édition contemporaine association.
CHF 500.–

KEREN CYTTER

The Brutal Turtle

Book, offset, colours, 40 pages, 15 x 15 cm, an edition of 500, text in English. Coedition Pork Salad Press, Copenhagen and Centre d'édition contemporaine, Geneva, 2018.

CHF 15.–

The Furious Hamster

Book, offset, colours, 56 pages, 15 x 15 cm, an edition of 500, text in English. Coedition Pork Salad Press, Copenhagen and Centre d'édition contemporaine, Geneva, 2018.

CHF 15.–

D

PHILIPPE DECRAUZAT

Trois films photographiés – A Change of Speed, a Change of Style, a Change of Scene – After Birds – Screen O Scope
Artist's book, 288 pages, 181 x 248 mm, offset on LuxoArt Samt extra white 135 g/m² and on Mega silk semi-mat superwhite 350 g/m² for the cover, 143 images black/white and 1 colour image, sewn. This book is an edition of 400. Each copy is composed of 18 quires, bound together following a random repartition system. Each book is unique and numbered with an adjustable rubber stamp. Photography: David Gagnebin-de Bons, Lausanne. Graphic design:

Schönherwehrs, Geneva. Photolithography: Bombie, Geneva. Printed by: Imprimerie Genevoise, Geneva. Bookbinder: Schumacher, Schmitten. Edition of the Centre d'édition contemporaine, Geneva, 2011.
CHF 70.–

One second, Notes on Replica

24 images from the 16mm film *Replica* by Philippe Decrauzat, reproduced 5 times each, carbon print on Hahnemühle 180 g/m² paper, black/white, A4 size, edition of 120, numbered, signed and dated. Edition of the Centre d'édition contemporaine, Geneva, 2013. There also exists a complete series of the 24 images taken from the 16mm film *Notes on Replica*.

Edition offered to the members of 2012 of the association of the Centre d'édition contemporaine association.

CHF 200.–

CHF 3'600.– the series of 24 images

GUILLAUME DENERVAUD

Les corps interfaces (altèrent la structure)

Offset (green) and typographic (black) print and (*Les corps interfaces*) altèrent la structure, offset (violet) and typographic (black) print, 41,5 x 30 cm, 200 copies, dated and signed. Editions of the Centre d'édition contemporaine, 2020. Edition offered to the members of the Centre d'édition contemporaine association for the year 2020.

CHF 150.– the diptych

Fumées Sombres, Before publication 4

Brochure, 20 pages, published in the *Before publication* collection, which gathers the pre-publications – single booklets, 17.2 x 23.5 cm, stapled binding, 250 copies – of authors' texts or artists' inserts, which will appear regularly and as a preview before their final publication in *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989 – 2007, catalogue of the Centre d'édition contemporaine published in 2008). Text: Dean Kissick. Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021. ISBN 978-2-9701369-1-0

The images contained in this publication are cutouts from drawings made in graphite on 46 by 61 cm size paper, and which are part of the *Fumées Sombres* series (2020).

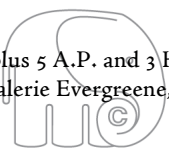
CHF 15.–

ANDREAS DOBLER

Smoking Up Ambition

Black/white silkscreen print, 90 x 115 cm, edition of 30 plus 5 A.P. and 3 H.C., numbered, dated and signed. Co-edition of the Centre d'édition contemporaine and the Galerie Evergreene, Geneva, 2007.

CHF 800.–



Under Fire

Black/white silkscreen print, 90 x 115 cm, edition of 30 plus 5 A.P. and 3 H.C., numbered, dated and signed. Co-edition of the Centre d'édition contemporaine and the Galerie Evergreene, Geneva, 2007.

CHF 800.–

Meringues flottantes

Black/white silkscreen print, 90 x 115 cm, edition of 30 plus 5 A.P. and 3 H.C., numbered, dated and signed. Co-edition of the Centre d'édition contemporaine and the Galerie Evergreene, Geneva, 2007.

CHF 800.–

JASON DODGE

Shoes made for someone with three feet by a master shoemaker in Berlin. An edition of 5 with 1 A.P. and 1 H.C.

Edition of the Centre d'édition contemporaine, Geneva.

CHF 12'000.–

"what we keep doing to ourselves" (made near Jean Calvin's grave). An edition of 20 examples. Edition of the Centre d'édition contemporaine, Geneva.

CHF 500.–

An edition of 120 examples.

Edition offered to the 2015 members of the Centre d'édition contemporaine association.

CHF 300.–

ANNE DRESSEN/NICK MAUSS

Fluidités, brochure, 36 pages, published in the *Before publication* collection, which gathers the pre-publications –

single booklets, 17.2 × 23.5 cm, offset, black/white, stapled binding, 250 copies – of authors' texts or artists' inserts, which will appear regularly and as a preview before their final publication in L'Effet papillon II (second volume of L'Effet papillon, 1989 – 2007, catalogue of the Centre d'édition contemporaine published in 2008). Editorial coordination : Eveline Notter. Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021.
CHF 15.-

F

NICOLÁS FERNÁNDEZ

Tu es entré et tu es sorti. Maman

Woodcut, protection paper, 240 × 150 cm, edition of 4 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.
CHF 800.-

Ils nous ont donné

Woodcut, protection paper, 240 × 150 cm, edition of 4 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.
CHF 800.-

Ils nous ont vendu

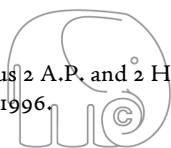
Woodcut, protection paper, 240 × 150 cm, edition of 4 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.
CHF 800.-

Ils nous ont acheté

Woodcut, protection paper, 240 × 150 cm, edition of 4 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.
CHF 800.-

Vos mères se souviendront de vous

Woodcut, protection paper, 101 × 76 cm, edition of 6 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.
CHF 600.-



Je t'ai donné

Woodcut, protection paper, 96 × 73 cm, edition of 8 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.
CHF 400.-

Tu m'as donné

Woodcut, protection paper, 96 × 73 cm, edition of 8 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.
CHF 400.-

SYLVIE FLEURY

Moon Eyes

Edition of a multiple, vintage rear-view mirror in metal, with an engraving on the mirror « YES TO ALL », wrapped in a buckskin printed in silkscreen print, colours, « EASY SPIRIT », and with a cardboard label stamped and used as the colophon, edition of 15, 5 A.P., 2 H.C., numbered and signed. Co-edition of the Eternal Tour and the Centre d'édition contemporaine, Geneva, 2012.
CHF 5'000.-

G

CLAUDE GAÇON

Sans Cible

Series of 6 engravings, etching and offset, black/white, on Vélín BFK Rives 280 g/m², 50 × 50 cm, edition of 8 plus 2 H.C., numbered, signed and dated. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
CHF 800.–

MATHIS GASSER

In the Museum 1 2 (3), Regulators 1 2 n

Artists' book, 448 pages in black and 128 pages in colour, 17 x 22,8 x 3,5 cm, offset, on Arctic Volume White 1.12 paper 100 g/m², cover in Arctic Volume White 1.2 paper 300 g/m², 300 copies. Graphic design: Niels Wehrspann, Lausanne with Mathis Gasser. Print : La Buona Stampa, Lugano. Binding: Schumacher AG, Schmitten. Edition of the Centre d'édition contemporaine, Geneva, 2016.
CHF 40.–

VIDYA GASTALDON & JEAN-MICHEL WICKER

Chromolux Landscape

Silkscreen prints, two colours (fluorescent pink or silver) and two patterns (landscape or crystals), 100 × 70 cm, on an unlimited series of Chromolux 250 g/m² papers (Color or Perlmutter Iridescent or Metallic), edition of 174 plus 8 A.P. and 12 H.C., not signed, not numbered, not dated. Edition of the Centre genevois de gravure contemporaine, Geneva, 2000.

CHF 250.– one print

CHF 450.– two prints

H

HABITAT/VARIATIONS

Booklet edited on the occasion of the *Habitat/variations* exhibition at the Bac – Bâtiment d'art contemporain, Geneva, from June 23 to September 2nd, 2007; project by María Inés Rodríguez, with the collaboration of Juan Herreros and Pablo León de la Barra, on invitation of the Centre d'édition contemporaine and the Centre d'Art Contemporain, Geneva. With Pablo León de la Barra, cover; Juan Herreros, «Logement public + Espace public, un manifeste»; Pablo León de la Barra, «Wanted José Ivanildo»; Leandro da Silva, «Une interview : José Ivanildo»; Colectivo Tercer un Quinto, «Sculpture publique à Monterrey»; Pierre Bal-Blanc, «Un paysage habitable : A propos de Hans-Walter Müller»; Jakob Kolding, «Two Case Studies of Spatial Planning and Local Initiatives»; María Inés Rodríguez, «Habitat/variations»; Raúl Cárdenas, «Architecture d'urgence (S.O.S.)»; Santiago Cirugeda, «L'illégalité nécessaire»; Josep-María Martín et Raphaël Nussbaumer, «La maison digestive»; Véronique Bacchetta, « Sur le chemin de l'école : A propos de Pia Rönicke »; Andrés Jaque, « Espumas Democráticas et troismerveilleux superpouvoirs du Pop ». Stapled paper, 320 × 220 cm, 33 pages. Publication director: María Inés Rodríguez; graphic design concept: Base; translations: Sophie Gewinner and Pedro Jiménez Morras, June 2007.
CHF 5.–

ALEX HANIMANN

235.604 - 1789

112 lino engravings on ivory satin cardboard 240 g/m², black and red, presented in a black box, 32.5 × 24 cm, edition of 20 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1994.
CHF 800.–

JÉRÔME HENTSCH ET ALAIN JULLIARD

Un bateau en papier

Offset print on Zerkall-Bütten Ingres champagne vergé 90g/m² paper, 29.7 × 21 cm, in a cardboard jacket Invercote GX white 340 g/m², 29.8 × 21.1 cm, edition of 60, numbered. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.
CHF 80.–

Fond de commerce

Silkscreen print on acetate, 45.5 × 21 cm, in a cardboard jacket Invercote GX blanc 340 g/m², 46.5 × 42.4 cm, edition of 60, numbered. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.
CHF 80.–

ANDREAS HOFER

Sans titre

Box containing 6 perforated discs, covered with enamel front and back, on aluminium, colour and black/white, with an impressum on cardboard in a tracing paper envelope. With two colour photographs of the installation. 52.5 × 52.5 cm, edition of 20, numbered and marked with a dry stamp « H » at the bottom of the box. Edition of the Centre genevois de gravure contemporaine, Geneva, 1990.

CHF 1'800.–

KATIE HOLTEN

Procumbent Notions

Brochure with a text by James Gleick, « The Butterfly Effect » from *Chaos* (1988), Xerox photocopies, 26 pages, 14.8 × 21 cm, photocopy, black/white, both-sided, blue cover, English, edition of 200. Edition of the Centre d'édition contemporaine, Geneva, and Jacob Fabricius, *Pork Salad Press*, Copenhagen, 2003.

CHF 15.–

DAVID HOMINAL

Through the Windows

Publication, 52 notes on paper (app. 7 × 14 cm, 2010–2012) and several reproductions of paintings, sculptures, collages, drawings and silkscreen prints. Digital coloured print on RecyStar paper 100 g/m², 280 × 210 cm, 164 pages, cover in black Balacron 350 g/m², an edition of 270, of which 10 are numbered and signed and contain original drawings.

Photography: David Hominal. Graphic design: Niels Wehrspann in collaboration with David Hominal. Printing: PCL, Lausanne. Binding: Schumacher AG, Schmitten. Edition of the Centre d'édition contemporaine, Geneva, 2013.

CHF 40.–

CHF 300.– with original drawings

Through the Windows

Series of four silkscreen prints, colours, on HP Mat Litho Realistic paper 270 g/m², 73 × 130 cm, an edition of 10 copies, 2 H.C. and 3 A.P. signed, dated and numbered. Printed in Geneva. Edition of the Centre d'édition contemporaine, Geneva, 2013.

CHF 1000.– / piece (without frame)

Through the Windows

Unique sound installation, CD, approximately 35 minutes, 2013. Edition of the Centre d'édition contemporaine, Geneva, 2013.

CHF 3000.–

Détail

Silkscreen print, two colours, 99,6 × 75,6 cm, an edition of 120 copies, 13 A.P. and 2 H.C., numbered, dated and signed. Printed in Geneva. Edition of the Centre d'édition contemporaine, 2015.

CHF 300.–

I

DOROTHY IANNONE

Eros Paintings

Offset, colours, 16 pages, 16,5 × 23,6 cm. Coedition innen, Zurich and Centre d'édition contemporaine, Geneva, 2019.

CHF 15.–

J

RAPHAËL JULLIARD

RREPTILES

Artist's book, 88 pages containing 55 images and the transcription of a conversation between Richard Tuttle and Raphaël Julliard, A5 paper size, composed in Chronicle Text, offset colour printing on Condat Matt Périgord 135 g/m²

paper, glued canvas binding, the front and back covers are constituted by two leporellos, red and wormwood yellow, Curious Skin 135 g/m² paper, folded and held together by a brown satin ribbon bearing the silk-screen printed inscription RREPTILES every meter, printed in 100 copies, 10 of which contain an original drawing on cardboard paper, signed and numbered on the back, and held together by a violet satin ribbon bearing the silk-screen printed inscription RREPTILES every meter. Printer: Noir sur Noir Impression, Geneva. Binding: RS Reliure Service SA, Geneva. Graphic design: SO2, Geneva. Edition of the Centre d'édition contemporaine, Geneva, 2014.

CHF 60.— with brown ribbon

CHF 200.— with an original drawing and a violet ribbon

K

TOBIAS KASPAR

Heart-Bite Valentine's Day

A box containing a teddy bear and an LP featuring a poem printed on the tag attached to the bear read by Karl Holmqvist on the occasion of a reception at Stefan Kalmár's on February 14th, 2015 in New York City. Additionally a unique photograph and an invitation to the reception are included in the box. An edition of 10, A.P. and 2 H.C., numbered, dated and signed. Coedition Tobias Kaspar and the Centre d'édition contemporaine, Geneva, 2015.

CHF 800.—

KLAT

EVIL TALK

Poster, silkscreen print, black/white phosphorescent on poster paper, 50 × 100 cm, edition of 300. Coedition of the Centre genevois de gravure contemporaine and Forde, espace d'art contemporain, Geneva, 2000.

Edition offered to the members of 1999 of the Centre genevois de gravure contemporaine association.

CHF 50.—

JAKOB KOLDING

Posters

Artist's publication, document file containing 18 folded prints: reproductions of posters, of photographs of *in situ* posters, several texts in English/French as well as an introduction by the artist, a selection of texts on three previous projects in Denmark, Geneva and Los Angeles, a text by Doreen Massey (geographer), English translations of texts on selected posters, 21 × 29.7 cm, offset print, black/white, on semi-mat laid paper 115 g/m², document file on mat and laid paper Invercote G-Print 280 g/m², 21.5 × 30.2 cm, edition of 700. Edition of the Centre d'édition contemporaine, Geneva, 2003.

CHF 28.—

Through the Looking Glass

Unique collage, 15 × 10 cm, edition of 10, numbered and signed. Edition of the Centre d'édition contemporaine, Geneva, 2017.

CHF 700.— (with frame)

MADS RANCH KORNUM

Dark Matter / Two great « Works » by Mads Ranch Kornum

Brochure, Xerox photocopies, 16 pages including the 4 cover and back pages, 14.8 × 21 cm, photocopy, black/white, both-sided, English, edition of 200. Edition of the Centre d'édition contemporaine, Geneva, and Jacob Fabricius, *Pork Salad Press*, Copenhagen, 2003.

CHF 15.—

ELKE KRYSTUFEK

Economical Love

Poster, offset print, colours, 70 × 50 cm, edition of 160 dated and signed and approx. 60 not signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1998.

Edition offered to the members of 1998 of the association of the Centre genevois de gravure contemporaine.

CHF 30.— not signed

CHF 50.— dated and signed

In the Arms of Luck

Book, offset print, black/white, colours, on Centaure white 170 g/m² paper, 29 × 21,5 cm, 56 pages, full cardboard binding, edition of 800. Coedition of the Centre genevois de gravure contemporaine, Geneva, and the Maison Levanneur / Centre National de l'Estampe et de l'Art Imprimé, Chatou, 1999.
CHF 40.–

L

SIMON LAMUNIERE

Sans titre

Silkscreen print, black/white, colours, on Arches 88 300 g/m² paper, 23 × 47 cm, edition of 130 plus 5 A.P. and 5 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
Edition offered to the members of 1993 of the association of the Centre genevois de gravure contemporaine.
CHF 50.–

STEPHAN LANDRY

Esquive

Artist's book made up of 14 colour lithographs on Vélín BFK Rives 250 g/m² paper, 14.5 × 24 cm, edition of 50 plus 3 A.P. and 3 H.C., numbered, signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1992.
CHF 100.–

JÉRÔME LEUBA

battlefield#39

One side poster, offset, glossy laid paper 135 g/m², colours, 70 × 50 cm, rolled and held by a strap of newspaper, *b#39* noted on a golden sticker, edition of 300 of which 150 reserved for the 2007 members of the association, 150 reserved for sale, 15 A.P. and 5 H.C., numbered, dated and signed, printed by Rochat/Baumann Imprimerie Nationale, Geneva. Edition of the Centre d'édition contemporaine, 2007.
Edition offered to the members of 2007 of the association of the Centre d'édition contemporaine association.
CHF 70.–

ERIK VAN LIESHOUT

Animation book

"Animation sheets" book (August – November 2008, Cologne) for *Sex is Sentimental* (video, colour, sound, 21', 2009), inkjet print, colours, 32 pages, original drawings and collages on the cover and the back, cardboard, 21 × 29.8 cm, edition of 20 unique, numbered, dated and signed, design: Carla Ammerlaan, production: Suzanne Weenink. Co-edition of Erik van Lieshout and the Centre d'édition contemporaine, Geneva, 2009.
CHF 800.–

The Assistant

Box, inkjet print on glossy paper and on photocopy paper, colour and black&white, 4 originals, 1 text/letter by Erik van Lieshout, 19 colour photocopies on glossy paper, A4, 2 black/white photocopies, A3 folded in two, 1 index folded in two and 1 colophon, cardboard box, 30.5 × 21 × 2.8 cm, design: Carla Ammerlaan, production: Suzanne Weenink, edition of 10 uniques plus 1 H.C., numbered, dated and signed on the top and inside the box lid. Co-edition of Erik van Lieshout and the Centre d'édition contemporaine, Geneva, 2009.
CHF 2'000.–

CHRISTIAN LINDOW

NATURE MORTE AVEC POISSON I

Edition of the Centre genevois de gravure contemporaine, 1987.
CHF 500.–

BAIGNEUSE IV

Edition of the Centre genevois de gravure contemporaine, 1987.
CHF 500.–

MATTHEW LUTZ-KINOY

Matthew Lutz-Kinoy, *Scrolls in the Wind* A collection of scripts and poems by Harry Burke, Cyrus Grace Dunham, Sharon Hayes, James English Leary, Sophy Naess, Amy Sillman and Emily Sundblad. Edited by Matthew Lutz-Kinoy, edition of twelve color lithographs, on BFK Rives 250g/m² paper, 42 x 29.7 cm, inside a slip case, BFK Rives 300 g/m² paper, contained in a box covered with Wibalin Natural Burnt Orange 115 g/m² paper.

Edition of 15, 3 A.P. and 2 H.C., each lithograph is numbered from 1 to 12 and signed, the edition is numbered from 1/15 to 15/15, A.P. 1, A.P. 2, A.P. 3 and H.C. I, H.C. II, dated and signed by the artist on the colophon. Printed by Idem, Paris. Box produced by Cartonnages Delavy, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2018.
CHF 4'500.-

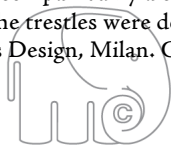
Matthew Lutz-Kinoy, *What to wear to a concert? Tips for concert outfits: wear your best punk jacket with the right patches!* « A patch meant to be fixed to the back of your jacket depicting relevant cultural affiliations » Silkscreen print on raw cotton, 36 x 48 cm, safety pins, postcard, 150 copies, edition of the Centre d'édition contemporaine, Geneva, 2019. Edition offered to the members of the Centre d'édition contemporaine association for the year 2018.
CHF 80.-

M

DAVID MALJKOVIC WITH KONSTANTIN GRICIC

Negatives

Tables composed of a linoleum table top and a pair of metallised anthracite grey steel trestles. Each table top bears traces of blade cuts which are filled with red ink, thus creating a set of lines and making each table unique. Format of the table top: 240 x 100 x 3 cm, format of the table: 240 x 100 x 74 cm. Twenty-four tables produced, of which six A.P. Six tables are reserved for the CEC. Each table is accompanied by a certificate of authenticity, dated, numbered and signed by David Maljkovic and Konstantin Grcic. The trestles were designed by Konstantin Grcic, Konstantin Grcic Industrial Design, Munich and produced by Magis Design, Milan. Coedition Sprüth Magers and the Centre d'édition contemporaine, Geneva, 2015.
CHF 15'000.-



VICTOR MAN

Childhood Drawings for Rózsa

Artist's book, offset, 16,2 x 23 cm, 128 pages, colours, cover with a book jacket, two colours, reproduction of several children's sketchbooks and the publication of a letter by Victor Man « My dear Rózsa », English, 500 copies. Graphic design: NORM, Zurich. Print: DZA Druckerei zu Altenburg, Altenburg. Edition of the Centre d'édition contemporaine, Geneva, 2018.
ISBN 978-2-9701174-7-6
CHF 40.-

FABIAN MARTI

Marti Keramik

Poster, silkscreen print, colours, 128 x 90 cm, edition of 50, numbered, dated and signed. Edition of the Centre d'édition contemporaine, Geneva, 2011.
CHF 300.-

FABIAN MARTI

Such a Good Girl

Multiple, brass, handprints of the artist and paw prints of his dog, lemon juice concentrate, 1000 x 645 x 6 mm, edition of 8, 1 H.C. 1 special example (E.S.), 1 A.P and a prototype, numbered, dated and initialled FM, punched on the back of the mounting plate. Coedition Wilde and the Centre d'édition contemporaine, Geneva, 2020.
CHF 10'000.-

ANGELA MARZULLO

Les Pisseuses

Figurine, plaster, urine, 14 x 6.5 x 5 cm, edition of 120, numbered and dated, offered to the 2008 members of the association. Edition of the Centre d'édition contemporaine, Geneva, 2008.

Edition offered to the members of 2008 of the association of the Centre d'édition contemporaine association.
CHF 100.–

Les Pisseuses

Three figurines, plaster, urine, 14 x 6.5 x 5 cm, inside a cardboard box, printed on its six sides in beetroot juice with a lace curtain pattern, flap lid on the top of the box, oval Plexiglas "window", pink embossing on the back of the lid, edition of 10 plus 1 H.C. and 1 A.P., numbered, dated and signed. Edition of the Centre d'édition contemporaine, Geneva, 2009.

CHF 550.–

MELANIE MATRANGA

Mélanie Matranga

A : Hope open et B : Love close

Two prints, diptych, digital print, inkjet, created from a photograph by Christian Vandewalle, enhanced with oil pastel, colours, 190 x 140 cm, on Ultrasmooth paper, an edition of three copies, numbered and signed. Edition of the Centre d'édition contemporaine, Geneva, 2017.

CHF 3'800.– (the print)

M/M (Paris)

pour hoM/Me, Printemps-Été 2004

6 posters, colour silkscreen prints, 120 x 176 cm, edition of 25. Co-edition of the Cneai, Chatou/Paris, and Centre d'édition Contemporaine, Geneva, 2004.

CHF 300.– per poster

CHF 1'600.– 6 posters

JONATHAN MONK

Soft Boiled Egg 1/10, Soft Boiled Eggs 2/10, Soft Boiled Eggs 3/10, ..., Soft Boiled Eggs 10/10

10 unique films, Super 8 and DVD, colours, duration of the films = cooking time of one egg (approx. 2 min. 45), of 2 eggs, of 3, 4, 5, 6, 7, 8, 9, 10 eggs, black cardboard box with a hand-painted pattern by Jonathan Monk on its cover, spray, colours, containing the Super 8 film and a DVD-transfer, as well as a certificate of authenticity signed by the artist, edition of 10, numbered from 1 to 10, dated. Edition of the Centre d'édition contemporaine, Geneva, 2013.

CHF 3'500.–

Directional Advice,

One colour silkscreen print, clear varnish coating, Algro Screen cardboard 1260 g/m², Ø 40 cm, edition of 150, signed and dated on the reverse, printed by Christian Humbert-Droz, Geneva, die-cut by Decoform, Geneva. Edition of the Centre d'édition contemporaine, 2017. Edition offered to the members of the Centre d'édition contemporaine association for the year 2017.

CHF 150.–

ELENA MONTESINOS

Love it

Blotting paper, plastic, 8.2 x 12.1 cm, edition of 300, numbered and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1997.

Edition offered to the members of 1997 of the association of the Centre genevois de gravure contemporaine.

CHF 15.–

OLIVIER MOSSET

Sans titre

25 unique etchings, aquatint, monochromes, black, white, colours, Ø approx. 30 cm, plus 5 H.C., framed, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1994.

CHF 4'000.– each

GIANNI MOTTI

Sans titre

Photography, 52 × 40 cm, edition of 11 plus 4 H.C. and 4 A.P., numbered, dated and signed. Edition of the Centre d'édition contemporaine, 2006.

CHF 1'500.-

Cosmic Storm, Cern

Video, DVD, 15'30", 60' loop, edition of 3. Edition of the Centre d'édition contemporaine, Geneva, 2006.

Price on request

CMS, Compact Muon Solenoid experiment, Cern

Photography, 40 × 46 cm, edition of 15 mounted on aluminium plus 4 H.C. and 4 A.P. not mounted on aluminium, numbered, dated and signed. Edition of the Centre d'édition contemporaine, 2006.

CHF 2'000.-

Cosmic Storm, Cern

Video still, 22.4 × 30.4 cm, edition of 11 plus 2 H.C. and 2 A.P., numbered, dated and signed. Edition of the Centre d'édition contemporaine, 2006.

CHF 800.-

Perpetual Channel (Big Bang sound)

Sound piece, CD, 50', edition of 3. Edition of the Centre d'édition contemporaine, Geneva, 2006.

Price on request

N

NO MORE LIGHTS ON MY STARGUITAR

No More Lights On My Starguitar, compilation created by **Bruno Dürr**, vinyl, LP, 12 sound pieces by **Albert Angelo** (GB), **John Armleder** (GE), **Ana Axpe** (GE), **Kim Seob Boninsegni** (GE), **Bruno Dürr** (GE), **Mossuraya** (GE), **Yanick Fournier** (D), **Benoit Guignat** (FR), **Baron Samedi (Elena Montesinos, C. Daesen et S. Mercier)** (CH), **Reynols** (AR), **SPLITt (Jacques Julien & Hugues Reip)** (FR), **Uusi Fantasia** (FI), edition of 1000. Co-edition of the Made at Home Records and the Centre d'édition contemporaine, Geneva, 2005.

Edition offered to the members of 2003-2004 of the association of the Centre d'édition contemporaine association.

CHF 10.-

O

KRISTIN OPPENHEIM

Slip

6 lithographs, black/white, on BFK Rives 300 g/m² paper, 80 × 60 cm, edition of 8 plus 2 A.P. and 2 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 650.- each

P

PAUL PAILLET

BRUME BOURGEON BRISE SOLEIL

Booklet, 12 pages, *Before publication 2*, published in the *Before publication* collection which will unite the pre-publications - unique pamphlets of 4 to 32 pages, 17.2 × 23.5 cm, offset, b/w, stapled binding, 250 copies - of texts by authors or inserts by artists, and which will appear regularly and as a preview of their definitive publication in *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989 - 2007, catalogue by the Centre d'édition contemporaine published in 2008). Graphics: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2020.

This publication was inspired by the novel *Les Météores* by Michel Tournier and by the song, *Coimbra* (1930) by José Galhardo, the French version of which, *Avril au Portugal* (1947) was written by Jacques Larue and the English version *April in Portugal* (1947) by Jimmy Kennedy.
CHF 15.-

ANNE PESCE

Pêcheur, c'est lui qui devient un poisson

Artist's book with a text by the artist, offset on laid paper Conqueror 100 g/m² and 220 g/m², 21 × 19 cm, edition of 150 plus 20 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1990.
CHF 50.-

LAURENCE PITTET

Sans titre

Series of 3 lithographs, colour (1 black, 1 red, 1 blue), on Arches paper, 50 × 65 cm, edition of 9 for each colour plus 1 H.C., numbered, signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.
CHF 200.- per lithograph

Sans titre

Series of 3 lithographs, colour (1 red, 1 blue, 1 yellow), on newspaper, 64.5 × 94 cm, edition of 9 for each colour plus 3 H.C., numbered, signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.
CHF 200.- per lithograph

Sans titre

Colour lithography on Arches paper, 38 × 46.5 cm, edition of 20 plus 1 H.C., signed and numbered. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.
CHF 100.-

FLORIAN PUMHÖSL

Etudes abstraites

A series of five heliogravures, black/white, on Zerkall Bütten 270 g/m², paper, 50.5 × 60 cm, gathered in a portfolio covered with grey linen, embossed on the top, 62 × 52 cm, edition of 10 (portfolios) in which each heliogravure is numbered from 1 to 10, plus 2 H.C. and 2 A.P., dated and signed, printed by Kurt Zein, Vienna, portfolio created by the binding workshop Johanna Koch GmbH, Vienna. Edition of the Centre d'édition contemporaine, Geneva, 2004.
CHF 4'600.- per portfolio
CHF 1'000.- per heliogravure (from portfolio no 5/10)
CHF 1'180.- per framed heliogravure (from portfolio no 6/10)

R

CHRISTOPHE REY

Dragon bec verseur, 108 fragments à propos d'un voyage dans l'Est des Etats-Unis

Handmade typography print, 13 × 18 cm closed, 120 pages, edition of 350, stitched and glued. Co-edition of the Centre d'édition contemporaine and the API-TypoPharMaCie, Geneva, 2005.
(ISBN-10 2-8399-0116-1 et ISBN-13 978-2-8399-0116-1)
CHF 30.-

Washington

Colour photography, 20 × 26 cm, edition of 113, including 13 A.P. and 100 numbered, dated and signed. Edition of the Centre d'édition contemporaine, Geneva, 2005.
Edition offered to the members of 2005 of the association of the Centre d'édition contemporaine association.
CHF 150.-

S

MARIE SACCONI

Madame B. a ri

Artist's book, offset, 96 pages, on Bible paper 40 g/m², 15.2 × 11.4 cm, edition of 150 plus 20 H.C., numbered, signed and dated. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.
CHF 60.-

Sans titre

3 embossed patterns on Arches and Rives paper, 180 × 110 cm, edition of 3 for each pattern plus 1 H.C., numbered, signed and dated on the back. Edition of the Centre genevois de gravure contemporaine, Geneva, 1991.
CHF 900.- each

MARKUS SCHINWALD

Les Boîtes

Series of ten wooden boxes, 25 × 25 × 25 cm, the inside covered with a touched up image, Iris print, black/white, and lighted by a lamp; the outside of each box is covered with a different wallpaper and presents a peephole on its top; edition of 10 plus 2 H.C. and 2 A.P., dated, numbered and signed. Edition of the Centre d'édition contemporaine, 2007.
CHF 3'000.- each

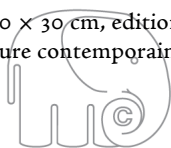
SIGURDUR ARNI SIGURDSSON

Réserve

Artist's book, 6 double pages, etching on BFK Rives and japanese style paper, 22 × 17 cm, edition of 60 plus 2 A.P. and 4 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
CHF 500.-

Corrections

Series of 6 collotypes, black/white, on collotype paper, 30 × 30 cm, edition of 60 plus 2 A.P. and 4 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1993.
CHF 300.-



JOSEF STRAU

White Nights

Brochure, Xerox photocopies, 20 pages including the 4 cover and back pages, 14.8 × 21 cm, photocopy, black/white, both-sided, English, edition of 200. Edition of the Centre d'édition contemporaine, Geneva, and Jacob Fabricius, *Pork Salad Press*, Copenhagen, 2003.
CHF 15.-

T

SUSAN TE KAHURANGI KING

Selected Works 1965–1980

Offset, colours, 20 pages, 16,5 × 23,6 cm. Coedition innen, Zurich and Centre d'édition contemporaine, Geneva, 2019. Edition offered to the members of the Centre d'édition contemporaine association for the year 2019.
CHF 15.-

OSCAR TUAZON

Working Drawing

Artist's book, reproduction of 210 drawings and a text by Oscar Tuazon, 19 × 23 cm, 256 pages, Xerox print, on Condat matt Périgord 115 g/m², cover front and back in clear glass 2mm, covered in linen cloth, Texlibris GTI, colour: steel 564, square spine, sewn and glued, wrapped in a sheet of ribbed Pop'Set Perle sealed with a self-adhesive strip, edition of 130, numbered and signed on the colophon, of which the 20 first copies contain one or several original

drawings starting from page 229, plus 20 A.P. signed and numbered from I to XX. Design: Pierre-François Letué, Paris. Printing: Tracts, Paris. Binding: Atelier Philippe Martial, Paris. Edition of the Centre d'édition contemporaine, Geneva, 2012.

CHF 600.-

CHF 1'800.- with original drawings

V

BENJAMIN VALENZA

Sculpture (2006)

Etching on Rives paper, 60 × 47 cm, edition of 5 plus 1 A.P. and 1 H.C., numbered, dated and signed. Edition of the Centre d'édition contemporaine, Geneva, 2009.

CHF 1'000.- framed

JEFFREY VALLANCE

500th Anniversary of the Birth of John Calvin (1509-2009)

Wooden stamp, small plate in brushed brass, 12 x 8,1 x 10 cm, edition of 5 plus 1 A.P. and 1 H.C., numbered and dated. Edition of the Centre d'édition contemporaine, Geneva, 2009.

CHF 800.-

The Vallance Bible

Book, offset on « Gold East » mat 157 g/m² paper, endpapers in black Woodfree 120 g/m², case in greyboard 3 mm covered in Kivar 7 (Black 049-PS), with goldfoil stamping on front and spine, 32 pages, 16 × 21 cm, casebound, section sewn, endpapered, square backed, gold gilded edges, foil stamped bookmark, edition of 2000 bibles and 100 bibles bound in leather, of which 20 bibles specially customized by Jeffrey Vallance for the CEC with an original drawing and a relic signed and numbered. Co-edition of the Grand Central Press, Santa Ana, and the Centre d'édition contemporaine, Geneva, 2011.

CHF 20.-

CHF 800.- with original drawings



MARIE VELARDI

Futurs Antérieurs, XXI siècle

Roll, 40 × 500 cm, edition of 100 in French and 100 in English, signed and numbered. Edited by the artist, 2006.

CHF 300.-

PAUL VIACCOZ

ESPRIT ES-TU LÀ?, Before publication 5

Brochure, 36 pages – single booklets, 17.2 × 23.5 cm, offset, stapled binding – published in the *Before publication* collection, which gathers the pre-publications of authors' texts or artists' inserts, which will appear regularly and as a preview before their final publication in *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989 – 2007, catalogue of the Centre d'édition contemporaine published in 2008). Text: Paul Viaccoz. Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021.

CHF 15.-

ORIO L VILANOVA

ONE HUNDRED AND FIFTY

150 different postcards representing spectacular caves from all over the world, each postcard contains the stamped inscription on the back: *THE COLLECTION WILL BE COMPLETE WITH THE OTHER 149 POSTCARDS*, in an envelope. Edition of Centre d'édition contemporaine, Geneva, 2014.

CHF 15.-

W

JEAN-MICHEL WICKER

Belle étiquette

Woven flyer taking the form of a mini carpet functioning as an advertisement object, polyester, black and white, high definition weaving, heat cut with fray out edges, 92 × 140 mm, edition of 1000, unsigned, weaving Bornemann-Etiketten GmbH, Wuppertal. Edition of the Centre d'édition contemporaine, Geneva, 2016.

This edition is accompanied by a publication bearing the same title, *Belle étiquette*, publication, 16 pages, black/white, colours, offset on Magno Satin 130 g/m² paper, 26,8 × 20,5 cm, 250 copies. Graphic design : Marietta Eugster and Jean-Michel Wicker. Edition of the Centre d'édition contemporaine, Geneva, 2016.

Edition offered to the 2016 members of the Centre d'édition contemporaine association.

CHF 40.-

#picturebook1

Artist's book, offset, 27 × 28.5 cm, 396 pages, including 360 pages in colour and 36 pages in black on LuxoArt Silk 150 g/m² paper, glossy colour cover, LuxoArt Silk 350 g/m², 10 inserts, colours, 26.5 × 28 cm, LuxoArt Silk 130 g/m², publication of an arbre de vie produced by Jean-Michel Wicker in collaboration with Marlie Mul, a text by Harry Burke, and a recipe for Alsatian plum pie by Charlotte Wicker (French), English, an edition of 500. Graphic design: Maximage Société Suisse, London. Printing: DZA Druckerei zu Altenburg, Altenburg. Edition of the Centre d'édition contemporaine, Geneva, June 2017. ISBN 978-2-9701174-0-7.

CHF 70.-

EMMETT WILLIAMS

La dernière pomme frite et autres poèmes des fifties et sixties

Book-object, with 12 texts and a game. Offset, 49.5 × 20.5 cm, edition of 1000 plus 100 H.C., numbered and signed.

Edition of the Centre genevois de gravure contemporaine, Geneva, 1989.

CHF 180.-

SUSANNE M. WINTERLING

Dynamique de réflexion

Photomontage, C-print, 40 × 30 cm, 52 × 43 cm framed, edition of 3 plus 1 A.P. and 1 H.C., numbered, dated and signed on the back of the frame. Edition of the Centre d'édition contemporaine, Geneva, 2010.

CHF 3000.- framed

Z



HEIMO ZOBERNIG

Sans titre

15 lithographs, black, on BFK Rives 300 g/m² paper, 80 × 65 cm, edition of 4 plus 1 A.P. and 1 H.C., numbered, dated and signed. Edition of the Centre genevois de gravure contemporaine, Geneva, 1996.

CHF 5'000.- per lithograph

CATALOGUES & PUBLICATIONS

Cinq pièces avec vue

Gerd Belz, Silvie and Chérif Defraoui, Gary Hill, Jacques-Louis Nyst and Marcel Odenbach. Texts by Véronique Bacchetta, Bel Veder, Heike Melba-Fendel, Denys Zacharopoulos, Raymond Bellour, Eric de Moffarts, Anne-Marie Duguët. Edited in collaboration with Saint-Gervais for the second « Semaine Internationale de Vidéo », 1987. 28 x 21 cm, 15 illustrations, black/white,, 32 pages.
CHF 20.-

Henri Michaux

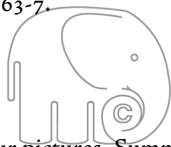
Catalogue with texts by : Anne Patry and Paul Viaccoz, Jean Starobinski, Alfred Pacquement, Alain Jouffroy, René Micha, Raymond Bellour, 1989. 32 x 24 cm, 18 illustrations, black/white, and colour, 52 pages
CHF 32.-

L'Effet papillon, 1989-2007

Catalogue, in French, introduction by Véronique Bacchetta, texts by Véronique Bacchetta, Sylvie Boulanger, Lionel Bovier, Brian D. Butler (English and French), Philippe Cuenat, Thomas Hirschhorn, Christoph Keller (German and French), Hans Ulrich Obrist and Alexis Vaillant. 432 pages, 17,5 x 23,5 cm, offset printing on Munken Print Premium White paper, 115 g/m², offset printing and hot gold foil stamping on Munken Print White paper, 300 g/m², for the cover, 61 color ill., 278 b/w ill. Graphic design: Schönwehrs, Geneva. Printing: Musumeci S.p.A., Quart (Aosta Valley), Italy. Publisher: Centre d'édition contemporaine, Geneva, June 2008. Distribution : JRP|Ringier, Zurich, ISBN 978-3-905829-77-8.
CHF 48.-

Sgraffo vs Fat Lava

Book, French, bound, 105 x 165 mm, 64 pages, 22 colour pictures. Summary: Nicolas Trembley (ed.), *Madeleine de Proust et Fat Lava* (introduction); text by Horst Makus, *Formes, couleurs et décors. Un survol*; Interview of Ronan Bouroullec by Nicolas Trembley. Graphic design: Gavillet & Rust / Eigenheer, Geneva. Publisher: JRP|Ringier (Hapax collection), Zurich, 2011. ISBN 978-3-03764-163-7.
CHF 18.-



Sgraffo vs. Fat Lava

Book, english, bound, 105 x 165 mm, 64 pages, 22 colour pictures. Summary: Nicolas Trembley (ed.), *Madeleine de Proust et Fat Lava* (introduction); text by Horst Makus, *Formes, couleurs et décors. Un survol*; Interview of Ronan Bouroullec by Nicolas Trembley. Graphic design: Gavillet & Rust / Eigenheer, Geneva. Publisher: JRP|Ringier (Hapax collection), Zurich, 2011. ISBN 978-3-03764-163-7.
CHF 18.-